SACRAMENTO STATE LIBRAR
SACRAMENTO, CALIF.

The Carmel Pine Cone

33rd Year — No. 31

FRIDAY, AUGUST 1, 1947

PUBLISHED EVERY FRIDAY AT CARMEL-BY-THE-SEA CALIFORNIA
(CARMEL, CALIFORNIA, P. O.)

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $3.50 — Copy 8c

--Cymbal

CALIFORNIA STATE LIBRARY

Lights Go On Again In Historic Forest Theater For Distant Drums Tonight

Tonight at 8:30 the curtain rises on Distant Drums by Dan Totheroh. It is of community interest on two counts. It is the first production in several years in the Forest Theatre, and it is dedicated to a good cause, the building fund of the Carmel Boys' Club.

The cast is chosen from the wealth of material in which Carmel abounds, and several newcomers.

Connie Flavin, as Eunice Wolfhill, carries the lead. She has appeared in two previous productions of Totheroh, Moor Born and Searching for the Sun. Lesley Somers, who appears as the sympathetic Mrs. Mollie Pike, is a member of the faculty of the San Leandro High School in Oakland and has had wide experience in drama and light opera. Marion Todd enacts the part of Mrs. Bill Shaw. She has been associated with Forest Theatre enterprises since its inception and has served as historian and research expert for Distant Drums. Louise Welty of the Troupers of the Gold Coast will play Mrs. Joe Clemens and double as wardrobe mistress. Eleanor Hatlo will play Grandma Briggs; Helen Clark Park, Mrs. Williams. Ruth Marion McElroy, local favorite of the stage, will play Mrs. Sawyer. Male members of the cast include Norman Romwall, Bob McMenamin, Rodman Robson, Joe Diekemper, Richard Norris, Kenneth I. Smith, John J.

(Continued on Page Four)

The Editor's Column

A Good Precedent

The Carmel planning commission set a precedent at its meeting this week that we hope will be respected by subsequent planning commissions or any similar body which may be in control of guiding Carmel's aesthetic destiny.

The commission said "no" to a plan for a commercial building that offered a flat-roofed, box-like facade to the eyes of the public. Not until the architect and owner had agreed to modify the plan so as to provide an 18-inch overhang of eaves on three sides was the plan approved. Planning Commissioner Ernest Bixler, who initiated the objections, expressed himself strongly against the modern, roofless, utilitarian style of architecture. "It's beautiful and useful in its proper surroundings, big cities or industrial towns, for instance, where efficiency and commercialism are the keynotes. But for a community built in a pine forest, such buildings are anachronisms. A building out of harmony with its surroundings is ugly, no matter how attractive its designs may be on paper. We want roofs on our buildings in Carmel. It was a desire to do what I could to prevent further flat roofed construction in the business district that led me to accept the appointment to the planning commission."

If only the planning commission could exert its authority in similar matters in the residential district! Against people who build elephant size houses on mouse size lots and then paint them white! Sore thumbs—beacons rising in a sylvan, retiring neighborhood — ugly ghosts of other towns invading the subdued loveliness of a community that heretofore has shown in its very dwelling places the good taste of gentlefolk.

Another Letter, Please

Miss Elizabeth Niles, Carmel librarian, is in receipt of a five dollar bill and an anonymous letter saying that the sender recognized a book stolen from the library in the house of a friend. The sender asked the friend to return the book but the offender would not. The friend with the conscience realized that he should report the theft but neglected to do so. Instead, he sends the money to replace the book.

This is all very well, but the anonymous letter writer with a conscience neglected to mention what book! Many books have been lost, strayed or stolen from the library. Miss Niles would appreciate another anonymous letter giving title and author.—Wilma Cook.

Carmel Artists' Work Goes Traveling, To Be Viewed In The Hinterland From Jehanne Salinger's Station Wagon

Next week Jehanne Bietry Salinger, who styles herself the California Art Peddler, will set out in her station wagon on a new project. She will take traveling art exhibits to the small cities along the highway that do not have the advantage of modern art galleries.

Mrs. Salinger has been coming down from San Francisco frequently during the last few months in order to make selections of work by Monterey Peninsula artists, and she will sell canvasses at the same time that she holds free exhibits. Incidentally, she will syndicate a column regarding her daily experiences and the reactions of the several publics to modern art. She will also be alert to uncover the works of little known artists.

Her first tour will take her into Del Norte County, and she has been booked to speak before the women's clubs of Humboldt County and other rural districts. She will appear also as a featured speaker at the Sacramento State Fair, where a statewide art show will be held in a new building erected for the purpose. Mrs. Salinger's charm before an audience was recognized here when she introduced the work of one of her own finds, Louis Klein, the San Francisco primitive painter. As a result of her description of his life and development, many of his nostalgic paintings were bought here and now repose in Carmel homes. She also is the exclusive representative of the San Francisco landscape painter, Rinaldo Cuneo, some of whose work she has placed in the Crocker Gallery at Sacramento and in the Sonoma Mission.

Mrs. Salinger claims to have been "born with a galley proof in her hand." Her native village was Fesches-l'Eglise, in France near the Swiss border, where the population numbers 300 and where there stands a 12th century cathedral. At her birth her father was already editor of a small newspaper, and the press was her favorite toy. Her father later moved to Saigon in Indo-China, where he owned Le Bulletin Financier et Economique, and when she joined him there as a young girl she found the print shop fascinating. The barefoot brown natives who set the movable type with little pincers showed an unconscious agility which made her marvel, and she has never lost the sense of their picturesqueness.

In 1922 when the first Pan Pacific Commercial Conference was held in Honolulu, organized by some far-seeing statesmen who hoped to avert a Pacific war, Mrs. Salinger, then Mademoiselle Bietry, was sent as the delegate from Saigon. At the close of the conference she came through the United States, meaning to continue her journey to France. But at Columbia University she met the mining engineer who was to become her husband, the man to whom she is still devoted although he was killed in an accident seven years ago. Since her marriage she remained in this country, except for trips abroad at intervals, and

(Continued on Page Four)

Elmer Rice Comedy At Playhouse Best Since Ah Wilderness Production

BY R. ELLIS ROBERTS

No one—if reservations are still available—should miss seeing Lee Crowe's production of Elmer Rice's Dream Girl. It is first-rate entertainment. Do not miss it.

The dream girl of the title is a girl who dreams—not, as one might expect, one about whom others are dreaming, or have dreamt up. O! one man is thinking about her, steadily; other people, men and women, are "dreaming," hoping she is what she is not. But all the important dreaming is done by Georgina Allerton herself. (And her dreams are not so much sillier than the dreams of most of us were, when we were very young, if we would acknowledge it.)

This play of Elmer Rice's is an old-fashioned, sentimental, fairly shallow variant on the Boy meets Girl, Girl marries Boy theme. The tough language, the lapses in taste, the deplorable bad manners cannot disguise its fundamental simplicity. This is as obvious as the similar simplicity in Noel Coward's lighter dramas. There is not an adult person in the cast of characters, with the possible exception of Luigi, the waiter in the Italian restaurant. In short, Dream Girl is a typical Broadway farcical comedy of today, which should amuse playgoers of today and yesterday.

And, superbly produced by Lee Crowe, and acted by a cast of pretty well professional competence, it is first-rate theatre. Occasionally, it is true, Elmer Rice shows us a trace of the serious dramatist. You could take some speeches as a warning against the current fashion for psychology at ten removes: or, perhaps, his lesson is that it's better to be Jung than aFreud, in case you get Addlered.

The main work of the play is on the shoulders of Miss Jana Garth as Georgina Allerton. And most gallantly and brilliantly does she carry the part. It must be one of the longest ever written for an actress; she is hardly off the stage, and she doesn't ever fail to hold the attention. There are occasions, in some of the dream scenes, when she is called on to adopt a completely new personality. Here she was always adequate, and sometimes, as in the maternity ward, the trial for murder, the street-walking scene and the scene in the theatre, was astonishingly good in the sharpness of definition, the cruel neatness of her approach. Her whole performance was notable for its timing, and its grasp of the pathetic and comic dream life of Georgina.

No less successful was Lloyd Weer as Clark Redfield. From the moment he enters the book-shop to sell his review copies, Lloyd Weer had established Redfield as firmly and clearly as possible. His part is one of the best-written—Elmer Rice knows his New York newspaper legend, (a modern one, largely invented by Ben Hecht),—and Mr. Weer makes the most of every good line he has. But he did far more than that. There is subtlety in his gradual betrayal of the fact that Redfield is the true sentimentalist of the men who want to give Georgina new dreams; and that he's the right man for her because his dreams are as high in Cloud Cuckoo land as hers. Redfield is an old stage character—descends lineally from

(Continued on Page Three)

AWVS Hold Sale To Raise Funds

Continuing through today and tomorrow, members of the Monterey Peninsula Unit of the AWVS will conclude their duties as sales personnel in the old silver, objets d'art at the antique shop of Wick Parsons, on Lincoln street. Ten per cent of all retail sales made during this week will be given to the AWVS unit. This innovation in the fall program of the organization is one of many scheduled to raise funds to meet the budget needs of this efficient group of Monterey Peninsula women.

At a recent meeting of the board of directors of the local AWVS unit, the following officers were elected: Mrs. A. A. Arehart, president; Mrs. Frank Bell, first vice-president; Mrs. Richard Hebb, second vice-president; Mrs. E. C. Keeley, third vice-president and chairman of membership and placement; Mrs. P. A. Mix, treasurer; Mrs. Harold A. Prince, corresponding secretary; Mrs. Wiley Blair, recording secretary; Mrs. Abbie Powers, house committee, Mrs. Maurice Korshet, publicity, and Miss Evaline Diekemper, chairman of youth activities.

Serving on the board of directors are also: Mrs. Thomas E. May, Mrs. W. D. Powell, and Mrs. Jerome J. Werner.

$52,000 For New Streets

The city council meets today in committee for preliminary discussion on how to allocate $52,000 in a two year street improvement program. The money will be made available without drawing upon tax money.

City Clerk Peter Mawdsley, in accomplishing what Mayor Fred Godwin terms "a minor miracle" has taken advantage of the accumulation of State gas tax allocation during the war, when street work was impossible because of lack of men and materials, and of Carmel's share in the 90 million dollar city and county fund to build up a reserve of $27,000, $25,000 of which will be put up as matching money for an additional $25,000 from the State public works fund, making available a fund of $52,000.

A breakdown of City Clerk Mawdsley's manipulations reveals $25,500 available as of June 30, 1947 for major street improvement (accumulation of gas tax moneys and monies from other sources.) Projects already underwritten amount to $3,500 leaving a remainder of $22,000 for new projects, which, along with new allocations for the year ending June 1948 of $5,000, bring the fund for new projects up to $27,000. $25,000 of this used for matching money brings the total fund to $52,000.

Following the preliminary committee meetings, the council will meet within the next several months in conference with county and state engineering officials to set up a program for Carmel for the next twelve months.

Chas. Childers Sells Business; Going On Vacation

City Councilman Charles Childers and Mrs. Childers are going on a vacation. They had to sell their service station on the corner of Sixth and Mission to find time for it, which they did this week, and on August 15 they take off for the North Woods—well, Portland, Oregon, anyway, for a whole month of peace, quiet, and undisturbed rest.

The new owners of the service stations, which the Childers (Maud was there as often as Charlie, managing the office affairs) have been operating for seven years, are C. Chandler Smith and Carl O. Patnude. It will have a new name, Carl and Chan Chevron Gas Station. Both new operators are Carmel residents and will carry on the policy of neighborly, cheerful service established by the Childers.

After their vacation, the Childers are returning to their home in Carmel, where Charlie will continue to serve on the City Council as street commissioner. They have retained ownership of their service station at Seaside.

SCHOOL BOARD HEARING

There will be a public hearing on the 1947-48 school budget at the Carmel High School tonight at 8:00 p. m., followed by a special meeting of the Board of Trustees, when the budget will be adopted.

Sporting NOTES

SOFTBALL SCHEDULE

Tonight — Lions vs. Wilder & Jones, 8 p. m.

Saturday, August 2—Pine Cone at Sunnyvale, 8 p. m.

Monday, August 4—Sunset Tigers vs. Boys' Club Midgets, 7 p. m.; Carmel Carriers vs. Pacific Grove Carriers, 8 p. m.

Tuesday, August 5—Wilder & Jones vs. Faculty, 8 p. m.

Wednesday, August 6 — Pine Cone vs. Monterey Presidio, 8 p. m.

Thursday, August 7—Police vs. Legion, 8 p. m.

Friday, August 8—Lions Club vs. Firemen, 8 p. m.

ADULT LEAGUE STANDINGS

	W	L
Legion	4	1
Lions	3	1
Wilder & Jones	2	1
Faculty	2	1
Firemen	1	4
Police	0	4

KID'S LEAGUE

	W	L
Boys' Club Midgets	2	1
Carmel Carriers	2	1
P. G. Carriers	2	1
Sunset Tigers	0	3

DEER PARK TAVERN NINE UPSETS PINE CONE

Employing the home run play with devastating effectiveness in the third inning, the steady Deer Park Tavern softball club crossed the plate for two counters and walked off with Saturday night's game, 2 to 0. Twitchell, hustling Tavern catcher, caught hold of a fast pitch and deposited it well over the fence in left field to easily circle the bases. While his battery mate provided the punch to score the winning runs, Jellison, Deer Park pitcher, was holding the Pine Cone hitters well in hand and limited them to three bingles for the entire contest. Ky Miyamoto pitched his usual brilliant game for the Pine Cone and, barring Twitchell's potent poke, had the Tavern hitters pretty well handcuffed. Ky struck out 14 swingers and allowed only three hits, all of them by Mr. Twitchell. Ky also drove one of Jellison's prize pitches over the right field wall for an automatic double. Gene Ricketts and Gordy Miyamoto were the only other Coners able to solve Jellison's pitches.

Short score:	R	H	E
Deer Park Tavern	2	3	2
Carmel Pine Cone	0	3	1

Umpires: Del Monte, Weimann and Balazs.

PINE CONE JUNIORS DEFEAT MARINA MERCHANTS, 3 TO 1

In a well-played contest between two hustling teams, the Pine Cone Juniors took advantage of all the breaks to down the Marina Merchants last Thursday night at Sunset Field. The visitors drew first blood in the initial frame by tallying a marker on a walk and a single. The Juniors evened the count in their half of the inning on the strength of Jimmy Hare's triple and a fielder's choice. In the fourth heat, the Pine Cone Kids chalked up the winning run when the Marina pitcher developed a streak of wildness and walked over a counter.

Denicio Narvaez, who is improving with each appearance on the mound, held the Merchants to one scratch bingle, and struck out six hitters. The entire Junior team played good ball in the field and was hustling all during the contest. Gene Vandervort and Jim Hare were the only ones to connect for safe hits off the slants of Lincoln, Marina hurler.

Playing for the Pine Cone Juniors: Jim Hare, Denicio Narvaez, Walt Frey, Gene Vandervort, Ward Gilbert, Dick Weer, Eric Short, Mike Ricketts, Steve Whitaker, and Rick Masten.

LEGION OUTLAST WILDER & JONES TO WIN, 14 TO 9

Although they rallied for five runs in the final inning, the Wilder & Jones softball ten couldn't hang on long enough to match the 14 markers garnered by the Legion. Going right to work in the first inning to preserve their unbeaten record, the plumbers scored 4 runs on a like number of hits. Orville Jones, Burkholder, Wilder, and Spec Turner provided the batting punch in this big inning. Not to be over-shadowed by the league upstarts, the veteran Legion aggregation teed off for 10 hits and 9 runs in the last half of the first frame. The most damage was done by Charley Childers who drove in 3 runs.

Burkholder, Bud Wilder, and Spec Turner led the Wilder & Jones hitters, while Howard Lockwood, with 3 for 4, stood out in the hitting department for the slugging Legion outfit.

EDUCATION PAYS OFF AGAIN, FACULTY 8, LIONS CLUB 5

Just barely escaping the bitter dregs of defeat, the high school Faculty opened a bag of tricks in the last inning to overcome their traditional rivals, the Lions Club. Played before an enthusiastic gathering of softball addicts, the game was evenly contested for three innings, when the Lions

(Continued on Page 3)

Mel O Dee

NOW READY

Tuberous Begonias
Hybrid Hydrangeas
Fuchsias

NURSERY
Dolores near Ocean
Phone—1895—Carmel

KIP'S FOOD CENTER

GROCERIES - PRODUCE - MEATS
WINES - LIQUORS

FREE DELIVERY

Phones: 167 - 168

to Pebble Beach every day at 1:00
in Carmel 2 daily, 10 a.m. & 2 p.m.

OPEN DAILY
—from 7:30 a. m. to 9:00 p. m. Cor. Ocean & San Carlos

NOW!

Women's Jeans
BLUE DENIM
Side Zipper — Western Cut
Size 10 - 12 - 14 . . . . . 3.25
Waist Size 22 to 30 . . . . . 3.95
ALSO
Mens and Boys all sizes 3 to 40
2.59 to 3.50

S & H Green Stamps Given

THE PIONEER DEPARTMENT STORE
Next to Post Office—Carmel

PLENTY OF PARKING SPACE
SHOP AT LEISURE IN
CARMEL'S DRIVE-IN MARKET
Dolores at 8th

FINE FOODS
for your table

Grocery DEPARTMENT
Telephone Carmel 23
E. D. POIRIER, Owner

BEVERAGE SHOP
GOOD WINE — COLD BEER
CIGARS & CIGARETTES — SODAS
—Phone 208—

Best Quality
Swift and Armour
MEATS
TURNEY'S
Meat Department
Telephone
246

Featuring
CARMEL VALLEY
fresh vegetables—
PRODUCE DEPARTMENT
Phone 619-W Delivery Service

CHEVRON SUPREME GASOLINE

May I take this opportunity to thank my many friends and customers of the past seven years for their support and goodwill — and to hope they will extend the same welcome to the new owners of this station who take over August 1st.

C. Chandler Smith and Carl O. Patnude
to be known as

Carl and Chan
Chevron
Gas Station
6th & Mission
Carmel

Sincerely

Chas. M. Childers

Elmer Rice Comedy At The Playhouse

(Continued from page One)

Petruchio, and wins his lady as did that great blusterer. He is also better informed and has more intelligence—adolescent, of course, or he would be a misfit for Georgina—and this was acutely shown in his one meeting with George Hand, the Casanova of the book-business, whose nasty, offensively eupeptic temperament was most convincingly interpreted by Malcolm Moulder.

On a level with these three is Hildreth Hare as Georgina's mother, Lucy Allerton. Her progress from sneeze to snuffle and back to sneeze was a triumph; and her tart, impatient manner wos so nicely governed that one felt, in spite of her annoyance, she is really fond of her tiresome family. There can be few funnier farcical scenes than that in which the two elder Allertons, snugly in bed, are roused at 3 a.m. to hear from Georgina and Clark, seated on another bed in an hotel, that their daughter is married.

It is not possible to praise all the actors in detail; the important thing to say is that, owing to Lee Crowe's skill as director, not one even damaged the professional atmosphere of the company. Conspicuously good in a caste where no one was bad, are Nicky Le Feuvre as Luigi, Albert Van Houtte as the Justice of the Peace, as the Judge and as George Allerton, Virginia Mikulak as Georgina's sister, Miriam; Cookie Crouch as Miss Delahanty and Ruth Ford as Claire Blakely. One of the more important parts was Jim Lucas, played by Gene Kauffman. Mr. Kauffman had difficulty in making the real Jim a credible person; but some of the blame for this is Elmer Rice's, for it is a poor part, written in ill-temper. Mr. Kauffman is excellent and very amusing in the dream-scene as the lawyer defending Georgina, and was gay and pleasant in his brief appearance as the Cowboy who wants to interrupt the wedding in another of Georgina's dreams.

The production of the play as a whole was really magnificent. It's the best I have seen at The Playhouse since Ah! Wilderness and They Knew What They Wanted. Lee Crowe's courage in attempting to put on a play that would task a revolving stage was as amazing as his success has been. I won't say that everything went like clock-work, because I know what clocks do. (I was nearly late owing to a clock). The smoothness, the pace, the adjustment of the four different scenes (the two little side stages were used very cleverly) were all astonishing. Working with Lee Crowe were William Kappy, as Stage Manager, and his assistants, Mary McElroy and Charles Kilian. The difficult lighting was cleverly handled by Steve Crouch and Nicky Le Feuvre's simple and most effective sets could not have been better. For the musical interludes which introduce the dream scenes Mrs. Betty Alexander is to be thanked.

The first-night audience, by its enthusiastic and deserved applause, showed clearly enough that Edward Kuster has another success to the credit of his Golden Bough Playhouse.

★

Sport Notes

(Continued from Page 2)

broke out in front by scoring four counters. Doubles by Nicholson and Clemens provided the damage in this big rally. Both teams traded runs in the fifth canto to put the Lions ahead, 5 to 2, going into the last inning. In the fatal seventh the Faculty took advantage of two walks, two errors, two singles, and a home run to ring the bell for six tallies and salt away the ball game.

Joe Nicholson, whose nearest relation to a Lion is that he lives near the Carmel Woods, led the Club hitters, with 2 blows in 2 attempts. Howard Timbers, a frequent visitor at the high school, contributed 2 hits in 3 times at bat to spark the Faculty.

Paul Clemens handled mound duties for the Lions and held the cagey Faculty hitters to 5 pokes. "Bugs" Dawson was in rare form for the pedagogues and gave up only 2 earned runs and 4 hits.

Playing for the Lions: Giles, Cook, Nicholson, Freeman, Clemens, Balazs, Graalfs, Whiteside, Taylor, Martin, and Gookin. For the Faculty: Riddell, Byrne, Harget, Moore, Gardiner, Lafaille, Mosolf, Neill, Irwin, Dawson, and Timbers.

★

LEGION LATCHES ONTO TOP SPOT IN ADULT LEAGUE

Jim Kelsey and his hard-hitting gang of Legionnaires took a firm grasp on the top rung of the ladder when they submerged the Carmel Fire Department ten by a 11-2 score, last Tuesday night. With this victory the Legion has a record of 4 wins and one loss, which assures them of at least a tie for first half honors. The Legion went right to work and salted the game away in the first three innings when they scored 5 runs. Russ Bohlke, leadoff hitter, connected for a triple to start the evening's basehit parade. Russ later scored on a sacrifice fly by Howard Lockwood. In the second frame, Jim Kelsey hit a booming home run into deep center field to set off a three run rally. The smoke-eaters scored their two markers in the third canto, when an error, two walks, and a brace of base knocks by Montgomery and Askew pushed two runners over.

In a preliminary fracas, the Pacific Grove Carriers took the measure of the Carmel Carriers by a 5 to 4 count. The kids put on a highly entertaining brand of ball with lots of pep and hustle. This game was a playoff contest to break a three way tie among the Pacific Grove and Carmel Carriers, and the Carmel Boys Club Midgets. The Boys Club Midgets will meet the Pacific Grove Carriers Thursday night to decide the winner of the first half of the Kids League. Johnny DeAmaral hurled them over for the Carmel Carriers and, barring streaks of wildness, pitched creditable ball. Charley Higuera, pitching for Pacific Grove, showed a world of stuff and allowed only 1 hit.

★

WRITER VISITS HERE

Alva Johnston, the biographer, has been visiting his brother, Markham Johnston, during the last few days.

$14,500 New Home

Just completed. 2 Bedrooms, Large Living Room. Fireplace with Copper Hood. Splendid Kitchen. Nice size Dinette. Service Porch. Very large closets. Floor furnace and Panel Ray Heaters. Hardwood Floors. Garage. Located on a nice level lot. Truly a lovely home.

Le Mon Realty Co.

Box 325 CARMEL Phone 171

— Try a Classified Ad in the Pine Cone —

Estate Gas Ranges
●
O'Keefe & Merritt Gas Ranges
●
Thor Ironers
●
Premier Vacuums
●
Deep Freeze Home Freezer
●
2-Burner Gas Plates
●
Dalco and Servel Refrigerators
●
Robert Waldo Hicks
PLUMBING & HEATING
PHONE 686
6th & Junipero Carmel

ELSIE GODWIN LEWIS STUDIO
"Elsie Lu" Handmade Dolls
* * *
Dainty Children's Blouses
Charmingly Gay and Colorful APRONS
All Artistically Designed
* * *
Upstairs, over Corner Cupboard, Ocean & Dolores—Entrance on Dolores Street
Carmel-by-the-Sea

Historic Rancho Los Laureles Lodge

—in beautiful Carmel Valley,
12 miles from Carmel

- American Plan for resident guests.
- Dinner and Luncheon reservations accepted in advance—
- Telephone Carmel 545-J

—Mail address, Carmel Valley Route, Monterey, California

ODDS and ENDS SALE
●
40 Inch
PURE SILK BROADCLOTH—Cream —
Ideal for Shirts or Pajamas. Reg. 5.95
SALE 3.95 yd.

40 Inch
METALLIC CHECK TAFFETA. Reg. 5.95
SALE 3.95 yd.

"KORET"
ALL WOOL PEDAL PUSHERS—12 - 18
Reg. 7.95 **SALE 5.95**

"KORET"
V NECK SPORT SLIPON SWEATERS —
White - Grey - Chartruse — 32 - 40
Reg. 5.95 **SALE 3.95**

●
Putnam & Raggett
Telephone 93
Ocean Avenue near San Carlos Carmel-by-the-Sea

Carmel Artists' Work Goes Traveling In Station Wagon

(Continued from Page One)
has educated her children here.

In San Francisco Mrs. Salinger has been associated with the Lucien Labaudt Art Gallery and has for many years been developing her own appreciation of modern art. She has contributed a column of Art Notes regularly to the Opera, Concert and Symphony magazine in San Francisco, and in that connection has made the acquaintance of most of the artists of the west. When she sets out in her station wagon she will have, for exhibit in the rural communities on her itinerary, many examples of the work of Carmel artists.

She has the dynamic attitude of the intelligent Frenchwoman and the fiery brown eyes that look through the surface of a personality, finding the soul beneath. She seems, as a matter of fact, to be collecting friends as well as works of art, and when artists let her examine their work it is no doubt with a strong confidence in her sympathy as well as in her judgment.—Glenn Clairmonte.

DR. CARL L. FAGAN
OSTEOPATHIC PHYSICIAN
Professional Building
Monterey 6539

GOLDEN BOUGH PLAYHOUSE
MONTE VERDE AND NINTH
NOW SHOWING
BRIEF ENCOUNTER
STARTING TUESDAY
J. Arthur Rank's
STAIRWAY TO HEAVEN
Starring, DAVID NIVEN
ON THE STAGE
Monday, Aug. 4
The Summer's Hit
"DREAM GIRL"
By Elmer Rice
Directed by Lee Crowe
For Reservations Ph. 403-W.

The Carmel Pine Cone
Official Newspaper of Carmel-by-the-Sea, California
Established, February 3, 1915
Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.
CLIFFORD H. COOK, PUBLISHER
WILMA B. COOK, EDITOR
SUBSCRIPTION RATES:
One Year $3.50 Six Months $2.25
Member of California Newspaper Publishers Association, Inc.
National Editorial Association
Commercial Printing and Publishing Office on Dolores between Ocean and Seventh.
Address: P. O. Box G-1. Phone Carmel 2

Lights Go On Again In Historic Forest Theatre For Distant Drums

(Continued from Page One)
Walsh, Bion Burchall, Hal Boyd, Alexander Merivale, Basil Allaire. Children of the cast are Joan Leslie, Ruth Harrington, Carol and Charlotte Boyd, and the Romwall boys, Shane, Keith and Rodney.

And reviving the days of Garnet Holme, the Plinge family will be represented by Mrs. John S. Chitwood and Marcelle Waters; walk-on parts, but the name Plinge is considered a talisman in Forest Theatre production. The Indian silhouette is portrayed by Bill Smith, and the drum rhythms throughout the play are by Campbell Armor.

Distant Drums will be repeated tomorrow and Sunday nights. The proceeds of all three performances, after expenses are met, will go to the building fund of the Carmel Boys' Club.

LIONS CLUB

When the Carmel Lions Club held their weekly dinner meeting at the Mission Ranch Tuesday evening they were addressed by Boyd Beall, recently appointed postmaster of Monterey, who is president of the Monterey Peninsula Sportsmen's Club. He discussed the recent death of a number of fish in the slough at the Carmel River mouth.

BUYS RADIO BUSINESS

K. A. Gookin, who has been until recently managing the radio department of Ricketts & Freeman, has purchased the business and will conduct it hereafter under the name of the Carmel Radio and Sound Service, at the same location. He will be associated in this enterprise with N. E. Rastorfer, who was previously with the Carmel Bakery. The sporting goods store is still under the ownership and management of Ricketts and Freeman.

Free Lecture On Christian Science In Carmel Sunday

"Christian Science: Practical Religion" is the title of the free lecture on Christian Science to be given at the Church Edifice of First Church of Christ, Scientist, Carmel, next Sunday afternoon, August 3rd, at 3 o'clock. George Channing, C. S. B., the lecturer, comes from San Francisco, California, and is a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

In arranging for the lecture, the members of First Church of Christ, Scientist, of Carmel, believe they are providing a means for reaching many people with answers to frequent questions about Christian Science—what it teaches, how it heals, why thousands have become its adherents. A cordial invitation is extended to the public to attend. The lecture is free.

Democratic Women's Club

In line with the policy of the Women's Democratic Club to present both sides of issues, the club will present at its meeting Friday, August 8, at 2:30 p. m., Sidney Roger, the radio commentator from the Bay Region. The meeting is open to the public and tickets may be procured at the door of the Girl Scout House.

* * *

Allen Griffins Return

Mr. and Mrs. Allen Griffin will return to their Pebble Beach home the end of the week following three months in Europe.

New Books At Library

New non-fiction on table: Brogan, French Personalities and Problems; Croy, Country Cured; Dulles, China and America; Eskelund, My Danish Father; Hahn, Raffles of Singapore; Lomax, Adventures of a Ballad Hunter; Lundberg, Can Science Save Us?; Palencia, Alexandra Kollontay (Russian ambassadress); Neumann, The Future in Perspective.

New fiction in circulation: Collins, Death Warmed Over; Shellabarger, Prince of Foxes; Sylvester, Moon Gaffney; Morris, Secrets of Hillyard House.

EDY'S
Delicious Chocolates
Hotel La Ribera
Sole Agent

NO ACCOMPANIMENT REQUIRED

In behalf of the Carmel Boys' Club, Roy Fraties asks fellow residents, living in the block surrounding the Forest Theatre, to turn out their outdoor lights, draw their window shades, and shush their youngsters or dogs when they begin to vocalize during the three performances of Distant Drums, tonight, tomorrow night, and Sunday night.

Foursome At Tahoe

Micky Appleton, Paul Whitman, Hal Dashbach and Corky Nicholas went to Tahoe for the weekend.

LEGAL ADVERTISEMENT

CERTIFICATE OF PERSONS DOING BUSINESS UNDER FICTITIOUS NAME

THIS IS TO CERTIFY that the undersigned, MARIBEL McCOY, is transacting business at Carmel, in the County of Monterey, State of California, under the name and style of JEZEBEL'S PET FOOD COMPANY, on the east side of San Carlos Street, between Ocean and Seventh Avenues, and that her residence is at the end of Kimball Avenue, Monterey, California.

DATED this 24th day of July, 1947.

MARIBEL McCOY.

STATE OF CALIFORNIA)
) ss
COUNTY OF MONTEREY)

On this 24th day of July, 1947, before me, Agnes B. Shand, a Notary Public in and for the County of Monterey, State of California, duly commissioned and residing therein, personally appeared MARIBEL McCOY, known to me to be the person whose name is subscribed to the above Certificate, and she duly acknowledged to me that she executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed by Official Seal at my office in said County of Monterey, the day and year in this certificate first above written.

AGNES B. SHAND.
(Notarial Seal)
Robison & Whittlesey
Attorneys for Affiant
Carmel, California
(Date of first pub., Aug. 1, 1947)
(Date of last pub., Aug. 22, 1947)

IN CARMEL
it is
GLEDHILL'S
for
MAGIC CHEF
&
NORGE STOVES
PHONE 320
Dolores near Seventh
CARMEL

CARMEL THEATRE
Open evenings 6:45 Show starts 7
Sat. Mat. 1:45 Sun. cont. 1:45 to 11
THE FAMILY THEATRE
FRIDAY-SATURDAY
The Michigan KID
Starring Jon HALL
ALSO
EDDIE ALBERT
CONSTANCE MOORE
Hit Parade of 1947
SUN - MON - TUES.
Stephan Lonestreets' Magnificent Novel
Ronald REAGAN
Alexis SMITH
Zachary SCOTT
Stallion Road
Horse lovers will thoroughly enjoy
WEDNESDAY-THURSDAY
DANE CLARK
MARTHA VICKERS
That Way with Women
AND
San Quentin
with
LAWERENCE TIERNY
MARION CARR

Tonight
Tomorrow
and
Sunday
At 8:30
"Distant Drums"
by
Dan Totheroh
Forest Theatre
*Benefit Carmel Boys' Club
*Tickets: Abinante's, Carmel and Monterey; Lials, Carmel and Monterey.
Theatre box office opens 7:00 p. m.
NO DOGS: PLEASE

DENNY-WATROUS MANAGEMENT PRESENTS
Troupers of the Gold Coast in Bret Harte's
"A Ward of the Golden Gate" with Olio
TONIGHT—SATURDAY—SUNDAY at 8:15
Dramatized and Directed by WILMA BOTT
CALIFORNIA'S FIRST THEATRE, Monterey
Tickets $1.20, 90c, at Staniford's Drug Store

SUNSET AUDITORIUM, CARMEL
THURS., FRI., SAT. EVENINGS., AUG. 21-22-23, AT 8:30

Direct from New York
Margaret Poole and William Walker Present
FIESTA ESPANOL
Gala Musical Hit Starring
INESITA, flamenco dancer,
INCA TAKY TRIO, from Peru,
CELSO HURTADO, marimba soloist, ALEX and MARTITA,
Xavier Cugat's dancers,
PACO AVELLAN, pianist.
TICKETS NOW, $3.00, $2.40, $1.80, $1.20, tax included.
Abinante Music Stores, Ocean and San Carlos, Carmel, 617-J, and 425 Alvarado St., Monterey, phone 7874. Make mail order checks payable to William Walker, P. O. Box 1913, Carmel.

THERE IS DINNER DANCING
EVERY SATURDAY NIGHT
TO MUSIC OF BILL PIERCE
AND HIS ORCHESTRA
AT DEL MONTE LODGE
Telephone For Reservations

AMY WARBURTON
renowned lecturer, author and human relations consultant offers the earnest student of Life an opportunity to take part in a master class session in Carmel, August 17, 18, 19.
The fulfilling of the individual's LIFE PURPOSE, and the basic methods for successfully solving everyday problems will be stressed. Attendance at the class by application only. For full details write AMY WARBURTON, SKYLAND, LOS GATOS, CALIFORNIA.

Bach Festival Superb; Nannette Levi, Violinist, Outstanding; Carmel's Most Successful Season To Date

BY ROSALIND SHARPE

The Bach Festival is over, and yet it seems to me the very air is resounding with the strains of the magnificent music which poured out of Sunset Auditorium last week during the most successful concert season Carmel has ever had. Nannette Levi, whose exquisite solo violin proved a major sensation Thursday night when she played the intricate lengthy violin part of the Mozart Concerto in D Major, perhaps represented the highest single achievement of the Festival, and the orchestra was utterly superb, maintaining a consistently high level of professional musicianship throughout every performance. The orchestra, in fact, was flawless, and could easily compare with the best in the country. Particularly notable was its work in Brandenburg Concerto No. 4 in G Major on Saturday night, and there can be no doubt lingering in anyone's mind but that Maestro Gastone Usigli wields a magic baton. Carmel should be very proud of having such a splendid conductor.

Other high spots were the marvelously contrasted voices of the chorus in Cantata 140, Sleeper's Wake, the soloists in the hauntingly lovely Venosa madrigals, Eula Beal, alto, in the B Minor Mass, and Irene Robertson playing the organ at All Saints' Church.

Wednesday Afternoon

One tends to forget that Johann Sebastian Bach wrote so much of his music for the organ, and that the organ is an instrument with an amazingly expressive range. Irene Robertson's performance Wednesday afternoon at All Saints' Church was an eloquently effective reminder of what can be achieved by the organ in the way of mood contrast, brilliance, resurgence, tenderness, magnificence and sheer sonority, and it made one feel almost as though transported back to the early 18th century, hidden behind the pillar of a church, listening to Bach, while light poured down through stained glass windows.

Irene Robertson is a fine organist, both sensitive and discerning, whose artistry is a great deal more than technically perfect, and she got the most out of the organ at All Saints' Church, which, although not perfect, is quite impressive.

Following the resounding chords of Concerto IV in C Major, we heard the Choral Preludes: the lyric, shepherd-like quality of Subdue Us by Thy Goodness; the magnificent, fugue-like interweaving of We All Believe in One God, with its brilliant melodic contrast resolving into the mighty outpouring of crescendo at the end; and Have Mercy on Us, Oh Lord, which expressed a mood of contrition, of softly rising sadness, imploring in the gray ashes of nostalgia and regret.

The Prelude and Fugue in G Minor was swift, cascading and even spectacular, especially in its intricate diminuendo. Trio Sonata I moved through a mood of gentle unfolding to an expression of resolution or fulfillment in the allegro.

The two Schubler chorales were moving, Lord Jesus Christ, With Us Abide, and Oh Whither Shall I Flee, which did not seem desperate nor desolate but more like a poem of praise, a meadow sky with a touch of gaiety in it.

The Toccata in F Major was dramatic with a feeling of storm and wind, as though high glory resounded throughout the heavens, and there was a rushing sound in the pipes like wind in space, contrasted with the sharply etched melody. In this Toccata one felt that the melodic pattern, particularly in the lower key, was repeated inaudibly on a higher scale beyond one's hearing, ending at last on a kingly note of triumph or ascension.

One recalls the fact that the organ was said to be Bach's favorite instrument, the one in which he felt that he achieved his fullest, most sensitive expression.

Thursday Night

The sensation at Thursday night's concert was Nannette Levi, the slim, dark, intense, 19-year-old violinist whose sensitive rendering of the difficult violin part of Mozart's Concerto in D Major No. IV stunned the audience with its sheer beauty and magnificence. Everyone had noticed the sweetness of the first violin throughout the earlier concerts, but it came as a distinct revelation that this shy, absorbed girl possessed a gift inestimably greater than mere musicianship.

For Nannette Levi is an artist, one of those rare individuals possessed of an inner intensity which makes it possible for her to soar beyond technical perfection and achieve a creative identity with the music itself. The audience was hushed as her violin became an instrument of transcendent beauty which lifted them out of their role as spectators into the realm of pure feeling.

Wild applause burst out at the end of the Concerto and even reached ovational proportions as Nannette Levi was recalled to the stage again and again for bows.

Stephanie Shehatovich, whose work is already well-known here, achieved a flawless balance and structural unity which built up to a feeling of power in her interpretation of the Bach Fantasy in C Minor and the Toccata and Fugue in C Minor. Her Toccata was particularly effective, marked by tonal brilliance.

The voice of Eula Beal, contralto, was moving and tender with a quality of restraint which seemed admirably suited to the marvelous Bach cantata, Strike, Thou Hour.

But to the orchestra itself goes the lion's share of laurels for Thursday's performance—not only for its splendid work in the Mozart Concerto, but for the two Brandenburgs on the first half of the program. Under Usigli's vigorous and skillful baton, the orchestra achieved a flawless unity and

(Continued on page Nine)

CHILDREN DEAN-MARION SCHOOL OF DANCING ADULTS
BALLET TAP BALLROOM
MONDAY . . . GIRL SCOUT HOUSE . . PHONE MONTEREY 4374

BUY DIRECT FROM MANUFACTURER
Henny Bros.
Venetian Blinds — Window Shades
Curtain Rods — Drapery Hardware
Prompt Pickup and Delivery Service
Venetian Blind Cleaning & Repairing
Shade Reversing
Phone 7539 468 Tyler St.—Monterey

THOMPSON PAINT CO.
Buy Paint from a Paint Store
Now Located At
252 Calle Principal
Phone Monterey 4969
MORWEAR PAINTS Last Longer 100% PURE
for Carmel Service
Phone Enterprise 10568
Imperial Washable Wall Papers
CORRECT PAINT ADVICE

NO HUNTING OR SHOOTING IN THE DEL MONTE FOREST

The Fish and Game Commission has seen fit to do away with the Game Preserve that until recently embraced the entire Peninsula. The Del Monte Forest has always been a restricted area, and it is proposed that it always shall be.

Hunting or shooting of any kind will not be tolerated inside the Del Monte Forest. This is equally true of any other of the Del Monte Properties on the Monterey Peninsula.

DEL MONTE PROPERTIES COMPANY
Del Monte, California

VILLAGE AUTO SERVICE
Fred Warren
Phone 59
4th & Mission
MOBILE PRODUCTS
GOODYEAR TIRES
and
BATTERIES
Greasing — Washing
We do all types of automobile repairing, body and fender work.
A good coverage of parts and supplies for most cars.

The Six Brandenburg Concertos

An appreciation of the six Brandenburg Concertos played at the Bach Festival.

BY DORA HAGEMEYER

It is quite rare to be given the opportunity of hearing all six Brandenburg Concertos played in sequence with such an orchestra as was assembled here last week under the baton of Gastone Usigli. These beautiful concertos are some of the finest music Bach ever wrote. They are full of ever-springing vitality, alive with a life of their own; inevitably following out their inner destiny, sure and strong and certain, yet full of surprise and irresistible delight. In spirit they are youth and maturity combined. Their fresh and natural gaiety combined with the rounded completeness of perfect form make them rare in the world of music—in any world.

In the unfolding of the themes, the action and re-action, the striving and forming, the breaking-away and dissolving, the returning to unity, we seem to see the struggle of the human spirit, interpreted in sheer beauty and given forth in sound. As Schweitzer says, "We really seem to see before us what the philosophy of all ages conceives as the fundamental mystery of things—that self-unfolding of the idea in which it creates its own opposite in order to overcome it, creates another which it again overcomes, and so on and on until it finally returns to itself, having meanwhile traversed the whole of existence."

It is perhaps the startling conviction that the music could not have been otherwise; that Bach's originality followed a mysterious living form that was already there, that it is a miracle of perception plus creation—perhaps it is this that makes these great works infinitely more than music to the attentive spirit. They are the manifestation of something we already knew, but which we did not realize until it was presented to us in transcendent beauty.

A great Bach interpreter like Usigli is aware of this and more. He stands within the structure of the music as it were, upholding his vision until the orchestra comes to the point of perception and takes it over into their own hands.

It is not often that the First Brandenburg is played because of the difficulty in finding two French horns of sufficient ability to encompass the difficult passages written for them. Miss Denny was fortunate this year in securing two players of outstanding accomplishment: Wendell Hoss and Jack Laing. Listening to these two horns moving throughout the interwoven lines of melody was like watching two gleaming creatures in a rich landscape, appearing and disappearing, delighting the spirit with their motions of perfect ease and grace. To hear Wendell Hoss, with the utmost simplicity, reach up and literally pick a ripe tone out of the empyrean was something to remember.

Nannette Levi's violin, flowing like lines of flame throughout all the concertos was a joy to listen to and to revel in. This young girl lent herself completely to the Bach music keeping in close touch with the meaning at every moment, never asserting herself beyond the other musicians yet leading where she must lead, with warm understanding and vitality.

In the Second Brandenburg the little Bach trumpet in B Flat, played by Gabriel Bartold was a novelty, since it is one of the very few in existence. This clear incisive tone, cutting across the flowing of the strings, lifted the whole direction of the music and gave it reach and altitude. This soprano trumpet, pitched an octave higher than an ordinary trumpet, is extremely difficult to play and it is a pity the audience was not aware of this since the few defects kept them from fully enjoying what was a fine accomplishment.

The Third Brandenburg was a genuine triumph for the strings. The small chosen group of artists gave a magnificent performance of the beautiful concerto. It was chamber music at its best—finely and sensitively comprehended, deeply felt and ably executed.

In the Fourth Concerto the flutes and the violin were surpassingly lovely against the background of the orchestra, lifting their delicate and intricate lines of melody above the rich polyphony like flights of birds out of a singing forest.

The Fifth Brandenburg with Ralph Linsley at the piano was especially memorable for the lovely second movement, the adagio affetuoso which seems to contain all the sorrow of the world, to accept it, lift it up and transfigure it into pure beauty. Nannette Levi and Yolanda Picucci did excellent work with this concerto, but above all, Ralph Linsley's playing with its effortless and tranquil perfection seemed the very fulfillment of all the music was striving to express.

The Sixth Concerto, which gave the violas such a gracious opportunity, was a happy culmination for the series, proving once again the understanding and penetration which Usigli brings to the performance of these beautiful works. He maintains a certain simplicity throughout, and yet the texture is everywhere rich and plenteous. Never for one moment during the whole sequence did the attention wane or the interest of the listener grow weary. The sustained loftiness of conception which marks these musical masterpieces, their brimming vitality, their freshness and joyousness were kept unfailing throughout. It is a very great task to attempt the performance of all six Brandenburg Concertos but the beauty created will long remain a gift to all who were fortunate enough to attend the Festival. Usigli and each member of the orchestra may indeed feel that they have given us an unforgettable experience.

Be Sure and See . . .

HOLMAN'S MERCHANDISE FAIR

in celebration of our 56th Anniversary

Starting August 4th

Watch for Announcements

Holman's

PACIFIC GROVE

NEW BOOKS...

THE SEMI-ATTACHED COUPLE
by the Honourable Emily Eden, with an introduction by the Right Honourable Anthony Eden

A wise and witty picture of English life among the upper classes in the 19th century, written a century ago. The author, an ancestor of Anthony Eden has a style that has been compared to Jane Austen. 2.75

THE GALLERY
by John Horne Burns

Americans, British and Italians, each one conquered in some way by the war, came to the Galleria Umberto in Naples in 1944 to try to find an answer to the problems facing them, so that the Gallery achieved a symbolism and a meaning directly connected with the impact of war upon the human character. A bitter, powerful, yet hopeful novel of human beings in the midst of war. 3.00

SLIGHTLY OUT OF FOCUS
by Robert Capa
with photographs by the author

This is not a book of photographs with captions. There are the hundreds of pictures Bob Capa took throughout the fighting in the ETO. They have been made into chapters and they alternate with the frank, airy, true story of a fabulous young man whose romance with a girl called Pinky kept getting involved with his trips to the fighting fronts. 3.50

CUBAN COUNTERPOINT: TOBACCO AND SUGAR
by Fernando Ortiz

The fascinating story of how two of the world's most important crops have shaped Cuban society, economics, politics, and folklore—by Cuba's foremost humanitarian scholar. 4.00

BOOK DEN - SECOND FLOOR

Holman's DEPARTMENT STORE

PACIFIC GROVE

TERMITES!

Man's Worst Enemy

Damage to homes each year is more than twice as great as damage from fire. Your home may be new with causes present that will lead to termite and fungus rot damage. Your home may be infested now.

The thoughtful owner will not wait for damage to occur when his home may be *guaranteed now against damage through the years ahead.*

We will inspect your home, report the conditions, make recommendations and give a contract estimate of costs for repairs, corrections and guarantee control.

NIGHT OR DAY PHONE CARMEL 2-J-3

CARL TERMITE CO.

AIR POWER

AAF

IS PEACE POWER

HELP BUILD AMERICA'S AIR POWER

on AIR FORCE DAY, AUGUST 1ST

No one today questions the fact that the whole future of the United States may rest in the very clouds over your head. And the new, reorganized Air Forces give thousands of eligible young men an opportunity to take an active part in building America's air power . . . on the ground as well as in the sky.

You may, for example, enlist in the Air Forces for three years. If you have a specialty which will qualify you, you may also be able to enlist in a grade at higher pay.

If you have had Air Forces experience, you may join the Air Reserve and continue your military aviation training outside of business hours.

Or, you may join the Air National Guard and perhaps become eligible for advanced technical training at special Air National Guard schools.

On Air Force Day, make a point of finding out everything about your Air Forces — especially the new Aviation Career Plan described below. Full details can be obtained at your U. S. Army Recruiting Station.

NOW—THE WORLD'S GREATEST OPPORTUNITY FOR A CAREER IN AVIATION

Today the Army Air Forces offer high school graduates an unprecedented opportunity to get the finest aviation schooling on earth—*and select your school or course before you enlist.*

The AAF Career Plan is unlike anything ever offered before. It permits selected high school graduates to apply and qualify for AAF specialized courses of their own choice. Simply go to your U. S. Army Recruiting Station, advise the Recruiting Officer the kind of aviation training you want and he will provide you with an application blank and a complete list of available courses.

When you are selected to attend the course of your choice, you enlist in the Army Air Forces for 3, 4 or 5 years. After your basic training period you are guaranteed the education you have selected to make you a specialist in the type of work you want.

Get a list of all the schools and courses open to you under the AAF Aviation Career Plan at your U. S. Army Recruiting Station.

★ U. S. ARMY RECRUITING SERVICE ★

SAN JOSE POST OFFICE BUILDING

The Pros Won But The Cons Had Their Say In G. O. P. Rejuv. Debate

Universal military training, a topic of vital importance to the American people, was debated at the San Carlos Solarium last Friday night with Thomas L. Hudson, Peter Constanti and Duke Johnson representing the negative, and John Sayers, John Morse, and Admiral Richmond Turner on the affirmative side.

Although the affirmative "won," the negative brought out some extremely cogent points, including the fact that atomic warfare may obviate the necessity for large armies.

Mr. Hudson, law student, who is the son of Captain J. L. Hudson, USN, and grandson of the late David Allan of Point Lobos, opened the debate with the following points: Universal military training would give the nation a false sense of security. One year's training of 18 or 19 year old boys would mean that the nation would be flooded with partially trained men of no real use in case of atomic and bacteriological war, e. g. ROTC officers and the National Guard had to be retrained during the recent war.

Mr. Sayers, real estate agent and insurance salesman, said that universal military training is necessary because an atomic war calls for trained men. General Marshall needs the military power of the American people behind him. He quoted Truman's statement to Congress that there would be no time for training when war came.

Mr. Constanti, contractor, said that universal military training was undemocratic and against the spirit of the American people. Nations such as Italy, Japan and Germany lost the last two wars to the United States, and yet all of these nations had compulsory military training while the United States did not. The United States won because it had something to fight for—democracy. As an alternative to universal training, he suggested making the regular services more attractive so that young men would enlist. One year of training isn't enough, he said.

John Morse, attorney, said that compulsory military training would do a job which nothing else would do. In case of an atomic war, a 60 day war, the big population centers would immediately be flattened to dust, and it would be too late for the American people to prepare. One year's training, stated Morse, is better than none. We'll need people for evacuation of civilian populace, medical care, prompt martial law, for taking care of the devastation throughout the country, etc.

Johnson said that military training would go against the spirit of the United Nations and set a bad example to the small countries who were looking to us for leadership. Nations such as Russia would misinterpret our action if we had universal military training.

Admiral Turner spoke for fifteen minutes on the subject of the international aspects of universal military training and the menace of Communist Russia. Men, not machines, win wars, said Admiral Turner, and the next war will not be solely a "push-button" war, for it, too, will have to be won by men. We need a strong military force to implement our international policy, for military power and foreign policy go hand in hand. We won World War I and II mainly because our allies held off the enemy while we had time to get ready. In case of an atomic war, our allies would not be able to hold off the enemy and we would be caught unprepared.

We need universal training to provide reserves during peace, not for getting us into war but to keep us out.

The formal debate was followed by group discussion and audience participation.

The debate was presented under the auspices of Republicans Rejuvenated. It was non-political in nature, and is one of a series of similar public services which the local GOP organization plans to offer Peninsula residents in the months to come.—R. S.

READ THE WANT ADS

Public Invited To Hear Kazemzadeh Speak Here Again

Last November Firuz Kazemzadeh addressed the Carmel Parent Teachers' Association on Youth Looks at a Chaotic World. For the many who heard him then and voiced the wish that they might again have the opportunity of hearing this brilliant young speaker, he is again being presented, this time by the Carmel Baha'i Spiritual Assembly in a talk on The Baha'i Interpretation of History, at the Girl Scout House in Carmel at 8 o'clock on Thursday evening, August 7. There is no admission fee, no collection, and the public is most cordially invited to attend.

Mr. Kazemzadeh has taken two degrees at Stanford University in three years in history, and been elected to the national Phi Beta Kappa, honorary society. He leaves soon for Harvard where he will complete work for his Ph. D. degree. As his father was a diplomatic representative from Iran for many years to Moscow, Russia, and his mother was Russian, he had an opportunity to attend various European schools. He comes with a supra-national viewpoint; and the sort of a perspective for which Du Nouy, French scientist, pleads in his late book, Human Destiny, and assures us we must have in schools all over the world if we hope to achieve world peace.

Dr. R. C. Hutchings
DOG AND CAT SPECIALIST
Boarding, Bathing, Stripping
Dogs crated and shipped
HOSPITAL
Fremont Extension, Monterey
Monterey Phone 5224
Res. 507 Ocean Ave., Monterey

--VACATION--
Re-Opening
MONDAY
August 4th
SUNSET CLEANERS
Cleaning - Pressing
Delivery Service
PHONE CARMEL 1607
7th and Dolores Carmel-by-the-Sea

LOOK!
COOK this pot roast meal for 1½¢ worth of electricity
(at a 2c per kilowatt hour rate)
New 1947 ELECTRIC RANGE
for automatic speed cooking
Go modern . . . go first class . . . go electric when you buy that new range for your kitchen.
You will be amazed at how fast the new electric range broils, boils, fries, and pre-heats. You will like the ease with which you can cook a complete meal because cooking is fully automatic. And you will like the economy of electric cooking—only a few cents a day on your low electric rates.
For a cooler kitchen, for a cleaner kitchen, for completely automatic cooking, choose one of the new electric ranges your dealer now has on display.
You'll Like Electric Cooking
FAST . . . . . New, compact units give super cooking speed.
CLEAN . . . . . An electric kitchen is always a clean kitchen.
SIMPLE . . . . . It is easier to cook electrically—completely automatic.
COOL . . . . . No wasteful heat to make kitchen uncomfortable.
ECONOMICAL . Electric rates for cooking are low in California
ELECTRIC COOKING IS CHEAP IN CALIFORNIA
See your dealer or
P·G·&·E· PACIFIC GAS AND ELECTRIC COMPANY
129W-747

WE have what it takes..

To do your painting job. We have the finest paints made—"DUTCH BOY." Let us tell you which "Dutch Boy" paint to use—figure the amount for your job.
We have the painting supplies you will need, and "Dutch Boy" color cards that make it easy to choose the right colors.
See us when you've anything to paint—we're headquarters for famous "Dutch Boy" paints, for painting supplies and color ideas.
McPhillip's Paint Store
Phone 818
5th at San Carlos
Your "Dutch Boy" Dealer

How Much Do You Know about Christian Science?
Many persons are asking about Christian Science. They would like to know more about its healing power and why it is that Christian Science brings so much health, happiness, freedom, and serenity to the earnest seeker. One of the best ways to learn about Christian Science is to attend
A FREE LECTURE
entitled
"CHRISTIAN SCIENCE: PRACTICAL RELIGION"
by George Channing, C. S. B., of San Francisco, California.
Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts
SUNDAY, AUGUST 3
3 P. M., IN
THE CHURCH EDIFICE
MONTE VERDE AND 6TH
First Church of Christ, Scientist, Carmel, California
Cordially Invites You to Attend

Days Before Yesterday

Just ten years ago Carmel was announcing the arrival of what has turned out to be a permanent and useful member of the community: the Red Cross ambulance. The Pine Cone of July 30, 1937, informs us:

"In a 10-minute special session late Wednesday afternoon the city council granted permission to the Carmel Red Cross chapter to keep the new Red Cross ambulance in the city firehouse and authorized 'any regular and duly appointed member of the Carmel Volunteer fire department, holding a Red Cross certificate, to drive, operate, and use the Red Cross ambulance for its first aid and emergency work, both inside and outside the city limits of Carmel; subject to such rules and regulations as may be promulgated by the Red Cross, and subject to the rules and regulations of the salvage and rescue squad of the fire department.' . . .

"The special session was called to speed action on the matter of authorizing the fire department to operate the ambulance, because word came from San Francisco Tuesday that the Red Cross ambulance, a specially built job, was ready for delivery. C. W. Lee and Col. T. B. Taylor went to the city to bring it home. Tomorrow afternoon there is to be a reception in honor of the ambulance. Invitations have been sent out to everybody who subscribed to the ambulance fund, and other members and friends of the Red Cross, to drop around to the firehouse and see it. Miss Clara G. Hinds is chairman of the reception committee.

"Members of the fire deartment rescue squad holding Red Cross first aid certificates are: Fred Mylar, Albert Lockwood, Jimmy Williams, Jack Black, Robert Leidig, Stanley Clay, B. W. Adams, Bill France, Earl Walls, Barney Bracisco."

The reception was held, and Miss Hinds was assisted in welcoming patrons by Mrs. Herbert John Morse, Mrs. John Albee, Miss Patricia Lee and Mrs. Alfred Matthews. The Pine Cone reported the event on August 6, 1937, as follows:

"With beaming volunteer firemen of the rescue squad showing off the new Carmel Red Cross chapter ambulance like proud papas of first sons, more than 100 rapt spectators viewed the wonders of the new cream-colored, streamlined conveyance which was on display at the firehouse Saturday afternoon.

"Made by the Murphy Company of Oakland, the $2,000 ambulance bought by public subscription is well worth the effort and money expended in the purchase of it. Its two comfortable and modern stretchers will accommodate two persons normally, or four in an emergency. The rubber fan, ventilator in the roof, and the three-speed heater will ably dispose of the temperature question. Very compact, the closets will take care of extra equipment, oxygen tanks for the resuscitator, and first aid equipment.

"The machine boasts two extra fog lights, an extra spotlight and one of the new blinking red lights. At all times when the ambulance is in use three trained men with first aid certificates will accompany it.

"The first Red Cross mobile highway unit on the Pacific Coast, the machine will be kept in the firehouse and used for emergency needs of the people in Carmel, Carmel Valley, and the coast road as far as Big Sur. During the afternoon Miss Katharine G. Smits, superintendent of the Peninsula Community Hospital, made up the beds in the stretchers correctly and placed the other equipment in the proper places."

Fred Mylar, one of the original first aid men, is now chairman of the Ambulance Committee of the Carmel Chapter of the American Red Cross, and he states: "The Red Cross emergency first aid station at the fire station has been on 24-hour call for the last ten years. None of us can ever forget that it was C. W. Lee who instigated the raising of the funds originally, and Colonel T. B. Taylor, who was the first chairman. A great deal of credit should be given to those men for the beginning of the work."

SAFONOFF STOOD

In the midst of a wild Cossack march,
suddenly, Safonoff lowered his arms,
and fixed his gaze upon the players,
motionless, hands clenched at sides,
pouring into the souls of a hundred men
the wild spirit of that onrush,
and the wilder spirit within him.

French, German, Anglo-Saxon—how did they know
the beat that pulsed in those Russian veins?
Only—it was in the air,
in the man, in the audience.
What wonder that the mighty orchestra
burned with that fire?

—CHARLES BALLARD

LAZY AFTERNOON

Upon my knee a ray of sun is resting
Like a magic cat.
A purring, cooling wind whispers
Summer is here. A fleecy cloud
Wanders alone.

A necklace of plums, still green, sways
From a violet twig.
A lonely moth explores
The lush foliage. Perhaps a pixy
(Where is her wand?) retiring
To sleep under a leaf until the night
Returns. . . .

Care I to reach
The lofty peak pointing
Toward the sky? . . . care I to scale
The guarded moat, to enter
The enchanted castle? . . .

Not my body.
Let my thoughts wander
Alone.

—ALFRED LEWIS

IN AN ANTIQUE SHOP

Cold, rugged, bearded heroes cast in bronze,
Vessels of pewter, copper, gold and brass,
A marble bambino, a silken bonze,
Love-seats, divans, a high dame's looking glass,

Plaques, cordons, ribbons, orders, medals, shells,
Slim malacca canes, stuffed trophies of the chase,
And gilded frames, and costumes hung with bells,
Pile rugs, embroideries, straw weaves, old lace.

Stained meerschaum pipes, an age-black spinning wheel,
Vases and long-necked urns, and etageres,
A warrior's wrinkled boots down at the heel,
A jetsam, flotsam lot of cast-off wares,

A salvage of odds and ends, tumbled and tossed
In a gray gloom where dusty ghosts confer,
Gathered about the lumber they have lost,
The old possessors of the furniture,

And chattels they, reluctant, left behind:
I, to the pride of ownership, the care
Of eager hands now still, no more am blind,
And a strange history I read and share.

—ALEX R. SCHMIDT

Have You Read . . . ?

BY GLENN CLAIRMONTE

The Showman of Vanity Fair, the life of William Makepiece Thackeray, by Lionel Stevenson. (Charles Scribner's Sons, New York.)

Most of the schools in this country give courses in nineteenth century literature which have allowed Thackeray and his contemporaries of England to a take a firm place in the daily lives of American readers. For this reason an intimate story of Thackeray's life, including news of all his literary friends, becomes a chronicle which reveals much that has been wondered about. Lionel Stevenson began as a poet but has been a student and a teacher throughout his adult years, and in this biography (his third) he has gone into detail that portrays the English life of the century.

From the time that Thackeray was six years old, leaving his mother in India while he journeyed to England to begin an education, Stevenson carries us through his personal experiences, naming all his friends and all the books he read, explaining all the disappointments he suffered because of an innate idealism. The secrets of Thackeray's life have been discovered not only in contemporary journals and letters and other biographies, but also in Thackeray's own confessional fiction. This book weaves them together with masterly precision and with an unexpected sense of suspense. It is actually impossible to skip a paragraph in the reading, since every sentence is required in the unfolding of the story of a man who did not recognize his own talents and yet attained recognition.

Evidently with insight and understanding of modern psychology, Stevenson has made the reader feel the tragic causes of Thackeray's need to accomplish. The breaking of his nose in a boys' fight at school, his precarious health in spite of his robust appearance, the loss of his patrimony through poor investments, and the disruption of his happy marriage when his wife became insane, win sympathy for the man who overcame all his handicaps in the end.

In desperate loneliness Thackeray relied upon friends and became unusually convivial. In the face of his own broken home he looked with boyish wistfulness upon the happiness of others, and his devotion to his two daughters became a classic thing. With every effort he made to establish himself in some legitimate happiness, there is shown the frantic soul running away from himself, the necessity to fill up the hours with work or travel or conversation. It is Stevenson's skill as a biographer which allows the character of Thackeray to emerge in its depth and warmth and its greatness, in spite of all that he did to belittle himself, in spite of all his fighting back at life and critics.

In careful delineation Stevenson shows the long periods of procrastination that halted the various chapters of Thackeray's novels, but he seems to have failed to realize what the average creative writer would know: Thackeray was working on the next chapter all the time when he seemed to the observer to be postponing the actual writing. He admitted that the chapter still unwritten haunted him, hounded him, that he could do nothing else even when he could not force himself to sit down and write what was hammering in his head to be written. This is the orthodox method of creation, especially for a mentalist like Thackeray, who did so much of the composing and discarding of material in his head before he touched pen to paper.

The growth of Thackeray's tact, from the daring hopes of his youth until his white-haired days lecturing in this country, give the progress that any story must have in order to hold the reader's attention to the end, and even without the pleasant gossip about well known characters the fabric of the book would be successful. "I enjoyed writing it," says Mr. Stevenson modestly, "and I am glad some people tell me they have enjoyed reading it."

Bach Festival Superb; Nannette Levi Is Outstanding Violinist

(Continued from page 5)

perfection far superior to anything previously known at Carmel's Bach Festivals, and it was a joy to see again the familiar faces of Max Hagemeyer and Jean Crouch Fulkerson among the cellists.

Brandenburg Concerto No. II in F Major for Violin, Flute, Oboe, Trumpet and Orchestra, was particularly noteworthy for its violin section and Gabriel Bartold's solo trumpet which was brilliant, especially in the andante and allegro assai. Other soloists were Elladean Foster, flute, George Houle, oboe, William Harry, cello, and Nannette Levi, violin.

There was a feeling of superb massivity and delicacy in Brandenburg Concerto No. IV with Samuel Singer and Charles Lorton playing the two violas which were extremely rich and effective against the background of the other strings. The violins were eloquent, as were the cellos, and the whole concerto achieved a tremendous range.

Saturday Night

The performance Saturday night was superb in every respect, and it is almost impossible to single out any one part as being more brilliant than the rest. If it had not been for all the old familiar faces and the high Gothic arches of Sunset Auditorium, I might easily have imagined I was in San Francisco or New York as I listened to Brandenburg Concerto No. 4 in G Major for two Flutes, Violin and Orchestra which opened the program. If a recording had been made the reputation of the Bach Festival and Maestro Gastone Usigli would undoubtedly be greatly enhanced all over the country.

In this concerto, the solo instruments carry most of the melody, occasionally strengthened and enriched by the full orchestra, again emerging as a sharply contrasted poetry against the moving polyphony of the whole. Elladean Foster and Yolanda Picucci played the flutes, and Nannette Levi the solo violin.

As for the madrigals by Gesualdo da Venosa—they were unforgettable. Hauntingly beautiful as a Gothic cathedral, they reminded one of a winter's night in the streets of a medaeval town, and the voices of the soloists were not only beautifully blended but individually perfect, with great tone purity. Margaret Christman and Doris Kromann were the sopranos, Muriel Rogers the contralto, Thomas D. Clark, tenor, and Mackey Swann, bass. These superb artists created a mood which deeply stirred the audience, and one felt that one could stand to hear a great deal more of these voices, particularly the sopranos.

They also sang Monteverde's Stogavan con la stelle, and the sprightly Some Men Desire Spouses, by Weelkes. In the latter the three women were heard.

The spectacular Concerto in C Major for three pianos and orchestra featuring Stephanie Shehatovich, Ralph Linsley and Charles Fulkerson was a remarkable achievement, particularly when one considers the immense difficulty of perfectly co-ordinating the work of three pianos. Charles Fulkerson was outstanding, and his piano seemed to have more volume, more intensity and fire than the others.

As a special offerings, Gastone Usigli repeated the first movement of the Brandenburg Concerto No. I in F Major for Violin, 3 Oboes, 2 Horns and Strings, which had originally been performed on Monday, and again we heard the orchestra in all its glory, with emphasis on the French horns and oboes.

But one of the highest spots Saturday night was achieved by the chorus in Cantata No. 140, Sleeper's Wake, which appeared at the end of the program. Particularly fine in Sleeper's Wake, Zion Hears, and Glory Now to Thee, all the choral parts were clear and distinct with a great feeling of resonance and resurgence. The sopranos and basses were especially outstanding, and the whole of this imperative and triumphant chorale was stirringly executed. There was no fuzziness in the chorus at any time, and when the full chorus sang in unison it seemed to become a great, rich orchestra of voices.

Margaret Christman's beautiful, lyric soprano was heard again in I Seek Thee, My Life, and in My Friend Is Mine, supported by the excellent bass, Mackey Swan. Russell Horton, tenor, sang the solo, He Comes, the Bridegroom Comes, with clarity and sweetness.

Altogether, this Cantata represented the work of the Bach Festival Chorus at its best, and one hopes next year for an opportunity to hear again Margaret Christman.

Sunday Afternoon

I am told that the B Minor Mass on Sunday night was excellent, that everyone was stirred and that the chorus was fine, but unfortunately I went on Sunday afternoon when it fell below standard. Redeemed solely by the orchestra, the splendid contralto of Eula Beal, and occasionally (but only occasionally) by the chorus, the Mass as a whole proved disappointing.

Perhaps it was the heat, perhaps it was too early in the day, but in any case, the chorus was generally fuzzy, and only once in a while emerged sharply enough to create an effect of power.

The sopranos were consistently excellent, however, especially in the first and second kyries, Gratias agimus, and in Et resurrexit. The chorus as a whole excelled in Gloria in excelsis Deo, achieving a feeling of exaltation and resolution, and in Gratias agimus it was strong and clear. Et Incarnat est was thrilling but Et resurrexit, one of the most triumphant parts of the entire B Minor Mass, was not nearly so good as one would have hoped. However, the basses and sopranos were excellent, the sopranos appearing with great distinctiveness against the larger embroidery of the whole. The tenors were fine in the resounding tones of the Sanctus, and in Dona Nobis Pacem, the chorus rose to an exalted note which finally died away into peace.

But although there were exceptionally fine moments, Sunday afternoon's choral work lacked unity and did not compare with last year's performance of the same Mass.

As for the soloists—Eula Beal achieved distinction. Her contralto is exceedingly pure in tone with a feeling of ease and fluidity which seems perfectly suited to the singing of Bach. Especially noteworthy was her Agnes Dei, whose mood of tender adoration she expressed with great sweetness and perfection of phrasing.

Russell Horton, the tenor, was at his best in the benedictus, while the bass, William Vennard, was good in Et in spiritum Sanctum. On the whole, Russell Horton and William Vennard were adequate to their parts.

The soprano, we regret to say, was not equal to the great music she essayed to sing.

Special mention should be made of the Crucifixus in which the four soloists expressed with quiet conviction the mood of sorrow and mourning which dominates this section of the Mass. Eula Beal, Russell Horton, and William Vennard were at their best.

Although we were disappointed by the performance of the B Minor Mass as a whole, parts of it were superb, and the orchestra was invariably a joy.

Featuring the Grand Prize Winner
1947 International Beauty Show.

KRAMER'S

HOUSE OF BEAUTIFUL PERMANENTS

Ocean Ave. next to Library, Phone 323

DEL MONTE DOG & CAT HOSPITAL

"For Those Who Care"

W. H. HAMMOND
Veterinarian

CASTROVILLE HIGHWAY
1 mile north of Del Monte

Telephone Monterey 8324

The Public is cordially invited to a lecture sponsored by the Spiritual Assembly of Baha'is of Carmel by:

Firuz Kazemzadeh, A.B., M.A.

on

"Baha'i Interpretation of History"

Thursday, August 7th, 8 p. m. Girl Scout House, Carmel

No Admission Fee. No Collection.

CLEARANCE SALE

Announcing a Clearance Sale of some items of both mens and women's apparel, all reduced to rock bottom prices; excellent values, timely savings. Please note that because of the extremely low prices offered it will not be possible to exchange or return any purchased.

•

Women's topcoats, sweaters, skirts, suits, and beach wear reduced

1/3 to 1/2

•

Men's sportcoats, leisure coats, leather coats, sweaters, sports shirts and robes reduced

1/3 to 1/2

•

One group of mens leisure shoes including Robb Softshoes, and California Casuals regularly priced at 11.50

now 6.95

•

To avoid confusion, please observe that no women's shoes or other men's shoes are reduced in price for this event.

Mahar's

Phone 206

Las Tiendas Building, Ocean Avenue, Carmel

STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 373, Public Works Building Sacramento, California, until 2 o'clock p. m. on August 13, 1947, at which time they will be publicly opened and read in the Assembly Room of said building, for constructing Highway in accordance with the Specifications therefor, to which special reference is made, as follows:

Monterey County, across Big Sur River, in Pfeiffer-Big Sur State Park (V-Mon-Pfeiffer-Big Sur State Park), a structural steel bridge with timber deck to be constructed.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Carpenter	$2.00
Cement finisher	2.025
Concrete mixer operator (one cubic yard capacity or less)	1.75
Concrete mixer operator (over one cubic yard capacity and paving type)	2.05
Concrete vibrator operator	1.525
Derrick operator	2.25
Flagman	1.30
Jackhammer operator	1.525
Laborer	1.30
Oiler power shovels or cranes	1.65
Operator of power shovel or other excavating equipment, shovel type controls (up to and including one cubic yard)	2.25
Operator of power shovel or other excavating equipment, shovel type controls (over one cubic yard)	2.40
Pile driver man	2.025
Reinforcing steel worker	2.00
Roller operator	2.10
Structural steel worker	2.25
Tractor driver	2.10
Truck driver (18 cubic yards water level capacity or more)	1.8625
Truck driver (14 cubic yards and less than 18 cubic yards water level capacity)	1.7375
Truck driver (8 cubic yards and less than 14 cubic yards water level capacity)	1.675
Truck driver (4 cubic yards and less than 8 cubic yards water level capacity)	1.4875
Truck driver (less than 4 cubic yards water level capacity)	1.40
Any classification omitted herein not less than	1.30

Overtime — one and one-half (1½) times the above rates.

Sundays and holidays—one and one-half (1½) times the above rates.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

Dated July 18, 1947.

DEPARTMENT OF PUBLIC WORKS,
DIVISION OF HIGHWAYS
G. T. McCOY,
State Highway Engineer.

(Date of first pub., July 18, 1947)
(Date of last pub., Aug. 1, 1947)

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1. Pine Cone Press.

NOTICE OF BIDS

Notice is hereby given that the Board of Trustees of the Carmel Unified School District will receive bids for transportation to and from school of approximately 30 (thirty) students to Sunset School and Carmel High School at Carmel, California, on such days school shall be in session, beginning September 10, 1947, over the route and at the times set forth in a schedule which may be obtained at the office of the superintendent of schools. The contractor must comply with and observe all the provisions of the California Vehicle Code, and the rules and regulations of the State Board of Education of California and/or the Department of Education of the State of California, and the Board of Trustees, relating to the safe transportation of pupils .

The contractor must insure the Board of Trustees and the school district in the amount of at least $5,000.00 for damage to property and at least $5,000.00 for injury to or death of any one person and at least One Hundred Fifty Thousand Dollars ($150,000.00) total liability for one accident.

Sealed bids must be presented at or mailed to the District Superintendent's office, Box 600, Carmel, California, to arrive before 7:15 p. m., August 12, 1947, at which time they will be opened.

July 21, 1947.

MARTHA H. MOLLER
Clerk, Board of Trustees,
Carmel Unified School District
(Date of first pub., July 25, 1947)
(Date of last pub., Aug. 1, 1947)

ORDINANCE NO. 72 N. S.

AN ORDINANCE REGULATING USE OF THE CARMEL BEACH

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Division 2, Part X of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition thereto of a new Section to be known as Section 1075a which shall read as follows:

"Section 1075a. That no person or persons shall camp or place, erect or maintain any tents or other camping facilities of any kind whatsover on the Carmel Beach, the Carmel Sand Dunes or any other property owned by the City of Carmel-by-the-Sea."

Section 2. The City Clerk of said City is hereby authorized and directed to cause this Ordinance to be published once in the official newspaper of said City.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 72 N. S., which was given its first reading at a Regular meeting of the City Council of the City of Carmel-by-the-Sea, held on the 9th day of July, 1947, and finally adopted at an Adjourned meeting of the said Council on the 23rd day of July, 1947.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of the said City and attested by the City Clerk thereof.

Dated this 24th day of July, 1947.

PETER MAWDSLEY,
City Clerk.
(Date of pub., Aug. 1, 1947)

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF ELEANOR WALTON YATES, DECEASED.

No. 9642

Notice is hereby given by the undersigned, Peter Ferrante and Harriet Ferrante, as Executor and Executrix, respectively, of the last will and testament of Eleanor Walton Yates, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor and Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned select as their place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, July 22, 1947.

PETER FERRANTE
HARRIET FERRANTE
As Executor and Executrix, respectively of the Last Will and Testament of Eleanor Walton Yates, Deceased
HUDSON, MARTIN FERRANTE & STREET
Attorneys for said Executor and Executrix.
(Date of first pub., July 25, 1947)
(Date of last pub., Aug. 22, 1947)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF EDNA ISABEL DEAKIN, DECEASED.

No. 9617

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Administratrix of the Estate of Edna Isabel Deakin, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Administratrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate, within six months after the first publication of this Notice.

Dated: July 12th, 1947.

DOROTHY DEAKIN,
Administratrix of the Estate.
Robison & Whittlesey
Attorneys for Administratrix
Carmel, California.
(Date of first pub., July 18, 1947)
(Date of last pub., Aug. 15, 1947.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

No. 27992

RUTH IRENE INGRAM, formerly Ruth Irene Brown, Plaintiff,
vs.
WALTER THOMPSON, HELEN M. THOMPSON, MARY E. CARR, LILLIAN M. THOMPSON, MARY C. FITTS, MRS. GRACE VAN PRAGG, PRESCOTT H. COOLIDGE, CHARLES S. PROCTOR, MRS. JULIA WHITE, DAVID C. PROCTOR, MARY HELEN THOMPSON, WALTER S. THOMPSON, ADA LILLIAN THOMPSON, MRS. EMELIA ABIGAIL ODLIN, and also ALL OTHER PERSONS UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN OR INTEREST IN THE REAL PROPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFF'S OWNERSHIP OR ANY CLOUD UPON PLAINTIFF'S TITLE THERETO, Defendants.

SUMMONS IN ACTION TO QUIET TITLE TO THE LANDS HEREINAFTER DESCRIBED

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey, Campbell and McHARRY, attorneys for plaintiff.

PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

WALTER THOMPSON, HELEN M. THOMPSON, MARY E. CARR, LILLIAN M. THOMPSON, MARY C. FITTS, MRS. GRACE VAN PRAGG, PRESCOTT H. COOLIDGE, CHARLES S. PROCTOR, MRS. JULIA WHITE, DAVID C. PROCTOR, MARY HELEN THOMPSON, WALTER S. THOMPSON, ADA LILLIAN THOMPSON, MRS. EMELIA ABIGAIL ODLIN, and also ALL OTHER PERSONS UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN OR INTEREST IN THE REAL PROPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFF'S OWNERSHIP OR ANY CLOUD UPON PLAINTIFF'S TITLE THERETO, Defendants.

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this summons, if served within this county or within thirty (30) days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or will apply to the court for any other relief demanded in the complaint.

The object of said action is to quiet title to the plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, right, title, lien, or interest therein of the said defendants, and each of them, if any they have; that it be declared and adjudged by said decree that none of said defendants has any right, title, estate, lien, or interest whatsoever in or to said lands or in or to any part thereof, and that the title of the plaintiff is good and valid; and the said defendants, and each of them, be forever enjoined and debarred from asserting any claim whatever in or to said lands and premises, adverse to the plaintiff, and for such other and further relief as to said court may seem meet and agreeable to equity, and for plaintiff's costs herein.

The premises and real property affected by said action consist of all that real property situate, lying and being in the City of Carmel, County of Monterey, State of California, described as follows:

Lot Numbered 18 in Block Numbered 15, as said Lot and Block are shown on that certain map entitled, "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888," filed for record May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52.

GIVEN under my hand and seal of the Superior Court of the County of Monterey, State of California, this 21st day of July, 1947.

EMMET G. McMENAMIN,
Clerk
By JOSEPHINE QUATRINI
Deputy Clerk.
(SEAL)
Gordon Campbell &
Charles P. McHarry,
Lawyers,
212 Professional Bldg.,
Monterey, California.
(Date of first pub., Aug. 1, 1947)
(Date of last pub., Aug. 29, 1947)

No. of Bank 790

COMBINED REPORT OF CONDITION

of

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 30th day of June, 1947

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, and cash items in process of collection	$ 767,152.22	$ 357,092.33	$1,124,244.55
U. S. Government obligations, direct and fully guaranteed	1,509,431.39	1,213,392.48	2,722,823.87
State, county, municipal and school district obligations	24,911.18		24,911.18
Other bonds, notes and debentures			
Corporate stocks, (including $6,000.00 stock of Federal Reserve Bank)	6,000.00		6,000.00
Loans and discounts	351,068.30	233.50	351,301.80
Real estate loans	16,365.47	664,429.12	680,794.59
Overdrafts	2,763.23		2,763.23
Bank premises, furniture, fixtures and equipment	20,089.85	37,920.00	58,009.85
Other real estate owned (includes $6,710.89 sold on contract)		6,710.89	6,710.89
Other assets	5,207.35		5,207.35
TOTAL ASSETS	$2,702,988.99	$2,279,778.32	$4,982,767.31

LIABILITIES

Commercial deposits—demand	$2,454,646.15		$2,454,646.15
Savings deposits		2,149,778.32	2,149,778.32
U. S. Government and postal savings deposits	9,852.66		9,852.66
State, county and municipal deposits	29,921.12		29,921.12
Other liabilities	4,186.62		4,186.62
TOTAL LIABILITIES	$2,498,606.55	$1,149,778.32	$4,648,384.87

CAPITAL ACCOUNTS

Capital paid in:			
c. Common stock 500 shares, Par, $100.00	30,000.00	20,000.00	50,000.00
Surplus	65,000.00	85,000.00	150,000.00
Undivided profits—net	109,382.44	15,000.00	124,382.44
Reserves		10,000.00	10,000.00
TOTAL CAPITAL ACCOUNTS	204,382.44	130,000.00	334,382.44
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	$2,702,988.99	$2,279,778.32	$4,982,767.31

MEMORANDA: Assets Pledged to Secure Liabilities

Pledged assets (and securities loaned) (book value):		
a. U. S. Government obligations pledged to secure deposits and other liabilities	58,400.00	58,400.00
b. Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	15,073.68	15,073.68
TOTAL	73,473.68	73,473.68
Secured liabilities:		
a. Deposits secured by pledged assets pursuant to requirements of law	29,921.12	29,921.12
TOTAL	29,921.12	29,921.12

STATE OF CALIFORNIA,)
County of Monterey) ss.

C. L. Berkey, Vice-President, and A. F. Halle, Secretary of THE BANK OF CARMEL, Carmel, Calif., being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

C. L. BERKEY, Vice-President.
A. F. HALLE, Secretary.

Severally subscribed and sworn to before me by both deponents this 17th day of July, 1947.

(SEAL)

B. J. SEGAL,
Notary Public in and for the said County of Monterey, State of California.

Pine Needles

SARA FARRAR, SOCIAL EDITOR

Biff's Birthday

Biff Butts reached the ripe old age of six years last Saturday so Mr. and Mrs. Orville Butts asked all the neighborhood children to come over and celebrate. A big pink and white cake with six flickering tapers was soon stowed away a la mode. Games and favors made it all a great success. Those present were Ronnie and Barbara Butts, Arietta and Patricia Van den Bergh, Carol Burger, Jimmie Carter, Sandra and Sharon Tanous (they came over from Pacific Grove), Michael Tanous, Michael and Dickie Johnson, James White, Joy and Shirley DeAmaral.

* * *

Van Meters Return

Dr. and Mrs. A. C. Van Meter have returned from the east. They were called to Kansas City while visiting in San Francisco because of the death of Mrs. Van Meter's father, T. E. McFarlin. Mr. McFarlin visited Dr. and Mrs. Van Meter last spring. He was one of the pioneer railroad builders of the west. The Rock Island in Wyoming and other early railroads were built by him.

* * *

It's A Son

Mr. and Mrs. Clark Gordon Schell are parents of a 7 pound, 4 ounce boy, born July 21 at the Monterey Hospital. He has been named Craig William Schell. Detroit papers please copy because Mr. and Mrs. Schell came to Carmel from there last December. Clark Schell is in business in Monterey but their home is at San Antonio and Eleventh in Carmel.

* * *

Entertaining Visitors

Dr. and Mrs. A. A. Greene entertained at dinner Wednesday evening in honor of Claud Rumsey of Portland, Oregon, who is the guest of Mr. and Mrs. Charles Menzies. Others present were Mr. and Mrs. Charles Menzies and Dr. and Mrs. A. C. Van Meter.

The Greenes also gave a luncheon on Saturday for Mr. and Mrs. James T. McNeill and their guests, Mr. and Mrs. R. A. Conrad of Guntersville, Alabama.

* * *

Gone To Venezuela

Marvin Pomeroy, formerly with Neill and Bestor, left Saturday to take a position with Standard Oil in Caracas, Venezuela. He expects to be gone ten months. Mrs. Pomeroy and the two children will remain in Carmel.

* * *

Dinner—Then Drums

Mayor Fred Godwin and Mrs. Godwin will have as their dinner guests Mayor Hugh Dormody and Mrs. Dormody of Monterey this evening. Later the Godwins will take their guests to the opening of Distant Drums at the Forest Theatre.

* * *

Teddy Greene Flying Home

Teddy Greene, daughter of Dr. and Mrs. A. A. Greene, will arrive Tuesday by plane from Atlanta, where she has been visiting for several weeks.

Week at Pariso Springs

Pencilla Smith went up to Pariso Springs, Monday, where she will have a weeks' holiday.

* * *

James Oliver Ruse Arrives

Mr. and Mrs. Frank Ruse of Carmel have a son, James Oliver, born at the Peninsula Hospital July 22.

* * *

Stockton Visitors

Dr. and Mrs. Wilkie Renwick of Stockton were house guests of Dr. and Mrs. A. C. Van Meter last weekend.

* * *

Three Weeks At Wawona

Mr. and Mrs. John Wilhoit, who have been spending three weeks at Wawona, will return to Carmel tomorrow.

* * *

Portland Visitor

Mr. and Mrs. Charles Menzies have as their guest Claud Rumsey of Portland, Oregon. He is the brother of Mrs. Menzies and expects to be here until September.

* * *

Visiting Cubbisons

Mrs. J. A. Butts, Jr., and her three children, Jerry, Donald, and Cameron are spending the summer with Mrs. Butts' parents, Major General and Mrs. D. C. Cubbison.

* * *

Mr. Graves Comes And Goes

C. Edward Graves, who is spending the summer photographing national parks and scenic wonders of the northwest, returned to Carmel last Wednesday owing to camera trouble. He left Monday with a new camera for the Grand Teton National Park in Wyoming.

* * *

Partons Move To Carmel

Mr. and Mrs. Floyd A. Parton of San Jose are comfortably located in their new home on Lopez Avenue. The Partons for many years spent their vacation periods in Carmel. Recently they bought a new home on Lopez Avenue, and are again taking part in Carmel's activities.

* * *

Married In New York

Cards were received in Carmel this week announcing the marriage of Shirley Lewis and John Wayne McDermott in New York on Monday, July 14. Friends of Shirley and John have been waiting for the news as Shirley left Carmel recently to meet John when he arrived in New York after a trip round the world. The romance began when Shirley was a member of The Pine Cone clerical staff and John a feature writer on the paper. After their marriage they went to Detroit, bought a car, and are driving back to Carmel, where they will make their home.

Ball Players' Barbecue

Carmel Pine Cone softball team with their wives and children went to White Rock Club Sunday where they had a barbecue at the cabin of Mr.and Mrs. Gene Ricketts. The time was not all spent in cooking and eating. Swimming, pitching horse shoes, and croquet were part of the fun and in the twilight they sat around a fire and sang. Those who enjoyed the day were Mr. and Mrs. Gene Ricketts, Mr. and Mrs. Clifford Cook, Mr. and Mrs. Harold Studevant, Mr. and Mrs. Andrew Del Monte, Mr. and Mrs. Andrew Wiemann, Mr. and Mrs. Ky Miyamoto, Mr. and Mrs. Joe Nicholson, Mr. and Mrs. Jack Giles, Mr. and Mrs. Jim Kelsey, Mr. and Mrs. James Belvail, Mr. and Mrs. Kelly Taylor, Mr. and Mrs. Jay Huffman, Mr. and Mrs. Bob Bell, and Pat Cintola, a guest of Mr. and Mrs. Ricketts. Patsy and Mike Ricketts, Ronnie Huffman, Lee McGluken and Patsy Belvail were a junior quintet that added a lot to the party.

* * *

Took In Ice Follies

Mr. and Mrs. William Bjornvold, Mrs. H. A. Wescott, and Mrs. Myrtle Molde spent the weekend in San Leandro with Mrs. Wescott's daughter and son-in-law, Mr. and Mrs. Arthur Beal. A feature of their holiday was going to the Ice Follies.

* * *

Return To Carmel

Colonel C. K. Leeper and Mrs. Leeper, former residents of Carmel, who have been stationed at the Presidio in San Francisco, have come back to Carmel and are occupying their home at Eleventh and Carmelo. Colonel Leeper is now stationed at Fort Ord.

* * *

Harry Partch Arrives

Harry Partch of the University of Wisconsin, where he is connected with the Department of Music, has arrived in Carmel.

Amy Warburton's valuable psychological books, "THINK BY FORMULA AND INSURE YOUR FUTURE" and "PICK YOURSELF UP!" available at THE VILLAGE BOOK SHOP, Ocean Avenue.

Within ONE HOUUR after reading these books, you can be using the expert formulas to set YOUR mental processes in ACTION for bringing to you what you MOST WANT IN LIFE.

Many prominent people have attested to the great value of these books, and you too, can profit by the precision thinking they offer.

WHERE TO STAY—

McPHILLIPS HOTEL
"A Home Away From Home"
Phone 818 5th & San Carlos
CARMEL-BY-THE-SEA

BEVERLY TERRACE
Esther T. Jones, Prop.
COTTAGES
APARTMENTS
ROOMS
San Carlos at 4th
Phone 191 Carmel-by-the-Sea

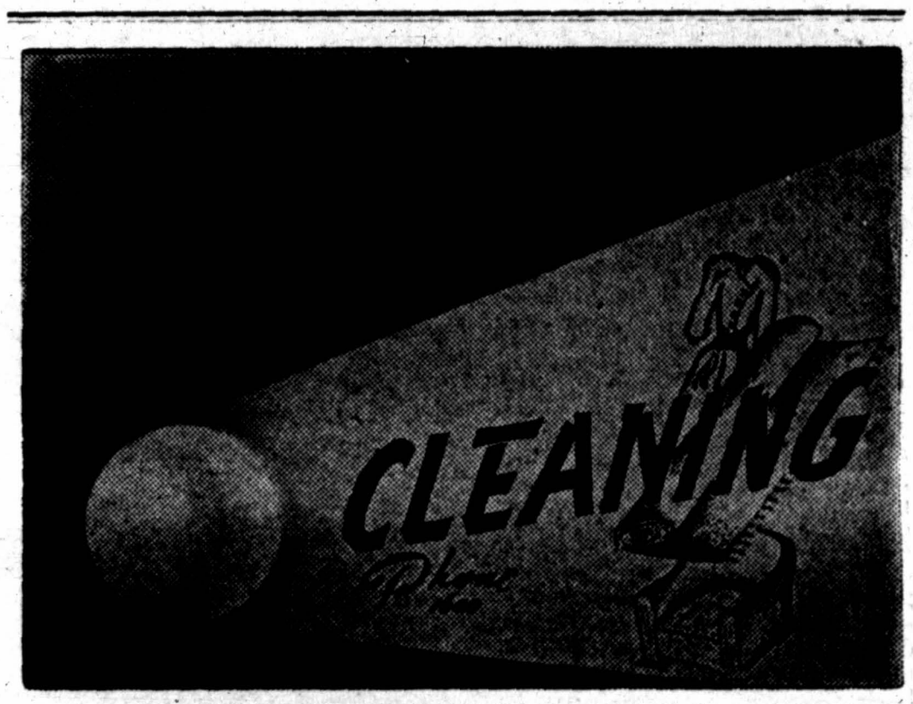
semi-annual
CLEARANCE SALE
— Starts August 4, 1947 —

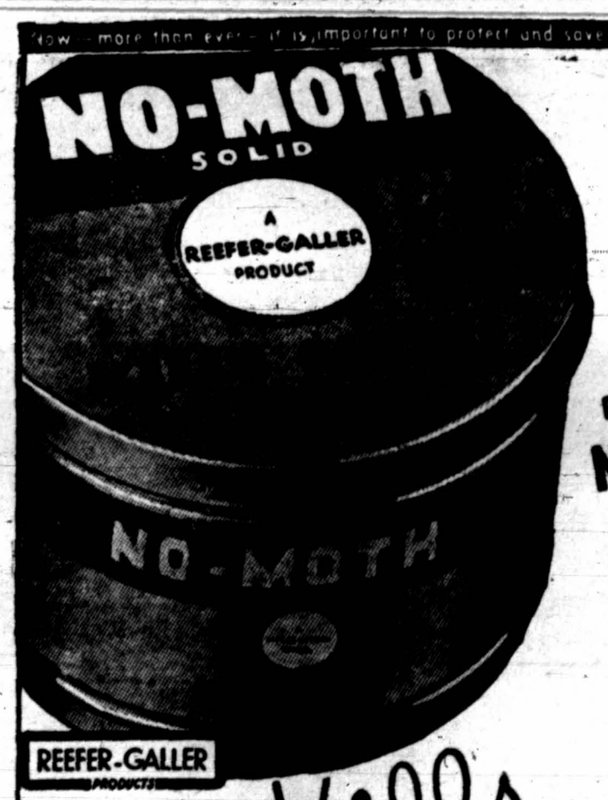
Dresses	5.00 to 17.00
Suits	17.00 to 45.00
Coats	17.00 to 45.00
Blouses	1.00 to 7.00
Skirts	4.00 to 8.00
Sweaters	1.00 to 8.00
Play Clothes	.50 to 8.00

Carmel Dress Shop
Ocean Avenue at Dolores
Carmel

John & Jane Wilgress Telephone Carmel 2-R-4
Coast Highway, 1 mile South of Mission San Carlos—
USED & RARE BOOKS
Original engravings by Schiavonetti after designs by WILLIAM BLAKE for Blair's THE GRAVE, (1813). From 2.00 each.

RUTH ALLERHAND INVITES YOU
to the DANCE STUDIO
263 Pacific Street MONTEREY
CREATIVE DANCE ..... classes now forming
LATIN-AMERICAN DANCES ... Thursdays at 8 p. m.
Further information or phone Monterey 5823
at the studio daily 5-7 p.m. Carmel 588
Carmel Classes at Sunset School





Now—more than ever—it is important to protect and save your woolen garments

REEFER-GALLER'S NO-MOTH Solid 89c complete

Kills MOTHS

With Reefer-Galler's NO-MOTH hung at the top of your closet, you can go away for the Summer and know that your clothes are safe from moths. Follow simple directions, and NO-MOTH *kills* all stages of moth life—and that includes moth eggs, moth worms, and moths.

Reefer-Galler's NO-MOTH is a handy container releasing a pungently fragrant vapor which penetrates every nook and cranny—this vapor does not cling, clothing may be taken from the hangers and worn immediately. NO-MOTH is Refillable.

79c for Refills
MAIL & PHONE ORDERS PROMPTLY FILLED

Garden Department, Downstairs Store

Holman's
PACIFIC GROVE

Pine Needles

Suzanne Smith Wins Prize

Suzanne Smith, attired in a dress that belonged to her great-grandmother won first prize at the Masquerade Ball last Thursday night. The ball was given for the benefit of the Boys' Clubs of the Peninsula area and was an enormous success. It was a triumph that Carmel won first place with Suzanne as a belle of the period of 1878. The lovely little 13-year-old blond wore a sweeping burgundy dress with polonaise, bustle, and accessories of the era. She was just able to sqeeze into the tiny waist. A rose point collar and jabot fastened with a pearl pin added the authentic grande dame touch. Suzanne is the daughter of Mrs. Catherine Smith and her grandmother, Mrs. Irene de Galler, loaned her mother's gown for the occasion. Her partner, Donald Schetter of Monterey, was decked out fit-to-kill in a full dress suit of an earlier day and his boyish face flanked with sideburns. When the judges were ready to make the award they called for Little Miss Burgundy and Suzanne, who thought she was Grandma, did not at first realize that she was the winner of the first prize, a portable radio.

* * *

Usigli Portrait

Miss Celia Seymour presented her portrait of Gastone Usigli to Mrs. Usigli as a parting gift of affection and appreciation when the Usiglis left Carmel at the close of the Bach Festival. The portrait has hung in various exhibitions and attracted much interest in the gallery of portraits during the Bach Festival. Celia Seymour has sung with the Bach chorus until the last two years, and the gift of her picture of the leader, who has trained and conducted the chorus for ten years, was a well earned tribute.

* * *

Teacher Gratified

Miss Carol Weston of San Francisco was in Carmel last week to hear her gifted pupil, Nannette Levi, play the Mozart Concerto in the Bach Festival.

Dekkers Return

Mrs. W. N. Dekker, Joan and Sue, have just returned from Pine Crest, Lake Strawberry, where they spent a week.

* * *

4-H Club Coached On Dogs

Emerson Del Monte Boarding Kennels was host to the 4-H Club of Corral de Terra, Saturday afternoon. They were given a lecture on the well-groomed dog and how the Kennel boards him safely. After being shown through the Kehnels, the members, under the leaderson of Mr. R. F. Ingersol, sat in the patio while Mrs. Emerson gave a talk on the advantages of owning a pedigreed dog and illustrated the point by showing off some of her boarders. Modeling different breeds were Derek Rayne's Fox Terrier, Mrs. R. L. Coe's Kerry Blue, Margaret Lial's Pomeranian, Nicholas Roosevelt's Pule, Mrs. V. W. Dodson's Boxer. Gary, Mrs. J. W. Stilwell's Giant Schnauser, did a few tricks.

Geisens Vacationing

Mrs. John Geisen and her two children, Dee-Dee and John, left Saturday for Pine Crest, Lake Strawberry, where they will spend several weeks. Mr. Geisen will join them after he gets the remodeling of their house started.

* * *

Santa Cruz Visitors

Mr. and Mrs. John E. Abernethy entertained Mr. and Mrs. Grover Ulrey last weekend when they came down from Santa Cruz for the Bach Festival.

* * *

Gone To San Diego

Mrs. Kathryn G. Lansdowne and her mother, Mrs. William Smiley, have gone to San Diego for ten days.

* * *

Former Carmelites Here

Mrs. Agnes Dupuis and Miss Mary Crawford, who lived in Carmel for many years, are paying a visit from their home in Santa Monica.

Vacation In South

Kathie and Karen von Meier will board the Daylight Saturday morning for a week's visit in the south. Karen will visit her cousin, Linda, daughter of Mr. and Mrs. C. D. Leigh of San Gabriel, while Kathie will be the guest of Joan Dillingham, former Carmelite, and her parents, Lieutenant Colonel and Mrs. Harold Dillingham, at their new home in Palos Verdes Estates.

Accompanying them will be Janet Grafft, daughter of Mrs. George Grafft of Carmel, who will visit her grandmother, Mrs. J. L. Grafft at Los Angeles.

* * *

Sails On Hitler's Yacht

Colonel S. A. Campbell and Mrs. Campbell had a letter recently from their daughter, who, with her husband, Lieutenant Colonel L. M. De Riemer, is stationed at Stuttgart, Germany. Mrs. De Riemer wrote that she and a number of other Army women had a cruise on the Danube in Hitler's yacht.

* * *

Visiting Nephew

Mrs. Celia Taylor of San Francisco is the guest of her nephew, Bob Leathe.

Mrs. Taubles Going South

Mrs. G. W. Taubles, who has been a long time recovering from a broken hip and now is in the cane-stage at her in the Sun Dial Apartments, will leave August 8 for Los Angeles, where she will visit her old friends, Mr. and Mrs. Wedworth Clark. Mrs. Taubles had as her guests last week Miss Margaret and Miss Dorothy Orne of Sidmouth, Devonshire, England, who, after visiting friends in San Francisco and Boston, will return to England in October.

* * *

Down From Berkeley

Mr. and Mrs. Gardner A. Miller and their three children from Berkeley are visiting Miss Helen Baldwin.

* * *

Guest Of Miss Luttman

Tracy Stone of Del Mar, a music enthusiast, was a guest of Miss Edith Luttman during the Bach Festival.

* * *

Mrs. Hagemeyer Here

Mrs. Max Hagemeyer came down for the concerts last week. She is studying at San Jose College music department as is her husband, Max, who participated in the Festival.

Where To Dine On The Monterey Peninsula

HILLYER'S COFFEE SHOP
Breakfast, Lunch, Dinner Daily — (Open Sundays)
STEAKS, FISH, OYSTERS, SPAGHETTI
San Carlos & Ocean — Carmel-by-the-Sea

Fish—Steak—or Chicken Dinners—99c
Luncheon—Dinner Phone Monterey 8949
Open 12 Noon to 2 a. m. Every Day Except Monday
Foot of 17th St., Pacific Grove
LOVER'S POINT INN

COOKSLEY'S HOB NOB
Restaurant and Fountain
Breakfast . . . Luncheon
Dinner
(Closed on Thursdays)
Dolores at 7th — Carmel

VILLAGE RESTAURANT
Formerly Bishop's
OPEN EVERY DAY
Cooking Distinctly Different
7 a.m. To 8 p.m.
San Carlos & 6th—Ph. Carmel 384

The Blue Bird
Carmel's Oldest Restaurant & Tea Room
Luncheon
Tea - Dinner
Ocean & Lincoln Phone 161

Normandy Inn
Fine Foods
LUNCHEON - DINNER
Phone 909
For Reservations

SPECIAL AMERICAN AND CHINESE DISHES
DINNER
LUNCH
The Asia Inn
DOLORES STREET TELEPHONE 1099

Sade's
Taproom open—from 11 a. m. until midnight. — Dining room open 5 o'clock to 11:30 p. m.
Ocean near Monte Verde
• CARMEL •

CARMEL CHOP HOUSE
6 A. M. BREAKFAST
50c LUNCH—DINNER 85c up
Large Juicy Steaks $1.50
6th and Lincoln

CARMEL RESTAURANT
Ocean & Mission Sts.
REALLY GOOD FOOD—
Open from 8 a.m. to 11 p.m.
BREAKFAST - LUNCHEON
COMPLETE DINNER

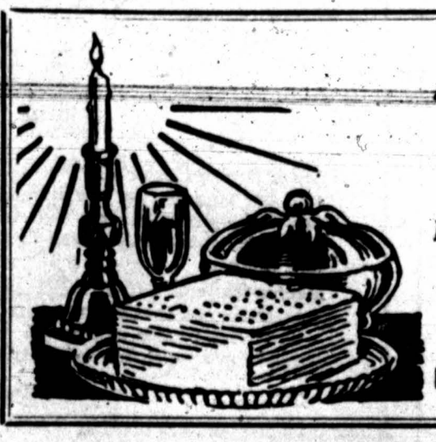
CARMEL DELICATESSEN and SNACK BAR
Breakfast, Luncheon, Dinner
Daily: 6:30 a.m. to 7:30 p.m.
Real Home-Cooked Food
Phone 277
Ocean near Mission • Carmel

Gallatin's
Week Days — Dinner— 5 to 11 p. m.
Sunday—12:30 to 9 p. m.
Closed Monday
—the most unique place to wine and dine on the Peninsula—
For Reservations ask operator for GALLATIN'S
Just 13 miles south of Carmel

CADEMARTORI'S
ITALIAN RESTAURANT . . . famous for excellent cuisine . . .
five miles from Monterey on Monterey-Salinas Highway.
Spacious Dining Rooms & Cocktail Lounge
Phone Monterey 3792 for reservations.

The Tuck Box English Tea Room
BREAKFASTS
LUNCHEONS
TEAS
Home-made Cakes, Pies and Cookies
— Open Sunday — Closed Mondays —
Special Roast Beef—Tuesdays
DOLORES NEAR 7TH PHONE 1862-J CARMEL-BY-THE-SEA

Mission Ranch
The CLUB
DINNER
FROM 5 P. M.
SUNDAYS FROM 12 NOON
. . . COCKTAILS . . .
. . . MUSIC . . .
The BARN
"SEL" McDANIEL
and His Rhythm Section
Dancing Nightly
8:30 — 1:30
A COTTAGE OR AN APARTMENT
EUROPEAN PLAN
TENNIS
HORSEBACK RIDING
BANQUET HALL
MISSION RANCH
SOUTH ON DOLORES ST.
PHONE 820
OPEN DAILY



ANGELO'S
• FISHERMAN'S WHARF
• MONTEREY—
fine food—
in the atmosphere of old Monterey
Phone 3956 for Reservations

CASA MUNRAS
DINING around the log fire, in the Patio Room . . .
DANCING with Danny Danziger . . .
Phone Monterey 5156
Casa Munras Hotel & Cottages 700 Munras Ave., Monterey

Garden Restaurant
Breakfast Lunch Dinner
BUFFET Every Thursday Evening
Gourmet Breakfast Every Sunday—9:00 p. m. to 2:00
PINE INN Carmel 600 CARMEL-BY-THE-SEA

Hotel La Ribera DINING ROOM
OPEN TO THE PUBLIC DAILY
UNEXCELLED CUISINE
Breakfast 8 to 10—Luncheon 12 to 2—Dinners 5:30 to 8
Sundays 8:30 to 2 — 5 to 8
BANQUETS FOR SPECIAL OCCASIONS
For Reservations
Telephone Carmel 32-W
7th and Lincoln — One block south of Ocean — Carmel

With Nancy Lofton

If you're feeling jaded try mulling over the fruit at THE PRODUCE DEPARTMENT of the CARMEL DRIVE-IN MARKET on Dolores and Eighth. Peaches, firm and juicy and smelling like summer itself or Bartlett pears, cool and succulent, and melons white and yellow fleshed and hay scented. For peach eating there's the strawberry peach which is white fleshed and for canning there are the Elbertas and the Hales with firm yellow flesh, and freestones. They are selling at a remarkably low price, incidentally. The pears are from Lake County, which is world famous for the delicacy of its Bartlett pears, and the melons are from here and there, but all delicious. Grapes are beginning to come in, and in the market you'll find, too, a complete line of new garden seeds from Ferry-Morse.

The next-week-continuing sale at MAXINE'S DRESS SHOP on Dolores means that you may buy at great reduction the sort of clothes which may be worn in Carmel all year round but which the store would like to have gone in order to make room for fall fashions. On sale are all varieties of summer clothes—cotton and rayon dresses, play clothes, blouses, a few suits and coats and slack suits. The blouses caught my eye and held it by means of a price tag which said 7.95 reduced to 3.95. Other blouses are reduced accordingly and in the group you'll find beautiful ones for suits or slacks.

You'd best hang on tightly to your pocketbook when you visit PUTNAM AND RAGGETT'S sale because you'll find it difficult to leave the store with a single cent to your name after being faced with the tempting bargains there. Embroidered eyelets and piques in beautiful colors have been reduced considerably and beautiful woolens are selling at little more than half-price. The Hoffman California woolens in shades lifted from California hills are marked down and the plaid taffetas with nontarnishable metal threads now cost but little. There are children's play clothes, and table cloths, and cottons and a wealth of enough things on sale to make you feel Midas like with only a little to spend.

The skilled candy maker who concocts only the best candy for HANSEL AND GRETEL'S CANDY HOUSE has made fifty ounce chocolate bars filled with orange fondant which are designed and made for shipping. These chocolate bars are massive and wonderful and will withstand the vicissitudes of travel, reaching Germany or England, or wherever you wish, in excellent and delectable condition.

The CARMELITA GALLERY, William P. Silva's private gallery looking out over the bay, will be open during the month of August on Saturday and Sunday from ten in the morning until five in the afternoon. At other hours Mr. Silva will be glad to open the gallery if you call 336 and make an appointment. This beautiful little gallery was established some thirty years ago by Mr. Silva to show his work. Ever since then he has shown his oils and pastels of the West, the East, the South, and of remoter places in Europe and Africa whenever he returns to Carmel from a painting trip. The current showing is largely of oils although there is also a group of inexpensive pastel drawings.

For warming or cooling, whichever you'll be needing after you see Distant Drums this weekend, THE VILLAGE CORNER will be open until eleven-thirty at night, which will give you sufficient time after the play to imbibe either hot coffee, hot chocolate or hot tea, or an oaken bucket sundae, or a continental soda if the weather is clement. THE VILLAGE CORNER, as a matter of fact, will be open until eleven-thirty every night until further notice.

THE STAUFFER SYSTEM, whose local establishment up on Mission north of Fifth is but one member of a national organization, offers you an easy and painless method of reducing, either in pounds or inches. The vibratory tables used by the STAUFFER SYSTEM do a great deal more than streamline bulging contours. These treatment tables can relax nervous tension and improve circulation and muscle tone to leave you with a tingling feeling of exhilaration. You may call 2101-W for an appointment with the STAUFFER SYSTEM to obtain either new contours or new posture.

A salad bowl with a rough design on the bottom is easy to rub with garlic, and such a bowl in blue and buff you'll find at the sale in THE CARMEL ART SHOP up in the Seven Arts Court on Lincoln, which begins today and continues through next week. The sale consists largely of ceramic ware and textiles. Coffee mugs, cocktail sets, salad bowls, wine cups, tea sets and ash trays make up the ceramic group, and among the textiles are hand stencilled place mats, some with cool designs in green ivy and in dogwood.

A place of their own for young girls in Carmel is the goal of the local chapter of AWVS, and to bring this goal closer members of the AWVS are working with PARSONS OF CARMEL on Lincoln throughout this week. Ten per cent of all retail sales at PARSONS this week goes to the AWVS. Consequently, this is an opportune time to be buying from PARSONS, perhaps a piece of Dresden china, of which they have just received a beautiful shipment or a white demi-tasse banded in gold filigree or a lustrous piece of old or new silver. You know that part of your purchase price will be going to establish a place for dancing and meeting and playing for Carmel girls.

In addition to antique furniture with a mellow lustre that bespeaks generations of good care, THE HERITAGE ANTIQUE SHOP in the Sundial Court Studio on Monte Verde at Seventh has, makes and will make to order hooked and braided woolen rugs which deserve to become family inheritances. These rugs are beautiful and durable and can be made in any colors. If you wish, Mrs. Clarabut will teach you how to make them yourself. She is an excellent instructor and also handles all the materials needed for their making. The drapery fabrics in THE HERITAGE ANTIQUE SHOP are as beautiful as the rugs. There are fine American materials as well as English and Swiss chintzes and Swiss toile in unusual colors and interesting designs.

Bill Morehouse played odd job man in a Kuster production back in 1934 in the old Golden Bough Theatre and ever since then he's been wanting to come back to Carmel. After giving Marshall Field some twenty-six years of his life, Mr. Morehouse and wife, Dorothy, are returned to Carmel to sell greeting cards from an altogether wide assortment and books for children, with books to rent for adults on the side, at their shop on the corner of Dolores and Sixth, which shall be known as BILL'S BOOK AND CARD SHOP on Bill's Corner.

★

Montana Educator Here

H. G. Merriam, Ph. D., and his wife were in Carmel last week visiting Professor Merriam's sister, Miss Ethel Merriam. With them was Mrs. Merriam's sister, Mrs. Leslie Barrows. During their visit, they were entertained by Dr. and Mrs. Octavius Sisson. Dr. Sisson, when president of the University of Montana, was instrumental in bringing Dr. Merriam to the University, where he is now head of the English department.

* * *

Appointed To Naval Academy

Bill Christierson, son of Mrs. Donald McFadden, formerly of Carmel, has entered his first year at the U. S. Naval Academy at Annapolis.

Bill is a graduate of the Sunset School and Carmel High School. In his senior year at Carmel High he was president of the student body. After graduating from High School he enlisted in the U. S. Navy as an air cadet, receiving his training at Glenview, Illinois, and Pensacola, Florida.

Since his discharge from the service, Bill has attended Marin Junior College while awaiting his entrance appointment to the academy.

Miss Tree At Coastlands

Miss Iris Tree, daughter of the English actor, Sir Herbert Beerbohm Tree, is staying at Mrs. Valentine Mott Porter's new guest house at Coastlands, Big Sur, while Mrs. Porter is visiting her daughter, Mrs. Alastair Miller at their ranch, Forty Acres, near Gaviota.

* * *

Engagement Announced

Mr .and Mrs. Bert Joseph Simmons announced the engagement of their daughter, Charlotte, to Mr. Dan E. Lacy of San Mateo at a gathering of intimate friends for cocktails at their home Sunday. Both Miss Simmons and her fiance are members of the faculty of the San Mateo High School. The wedding is planned for Sunday, August 10, at the Church of the Wayfarer.

PICTURE FRAMING—
- Mounting
- Glass
- Stock Moulding
- Special Moulding

* * *
A Complete Service
* * *
CARMEL WOODWORKING COMPANY
5th and Junipero

June Delight Dance Studio
SUMMER CLASSES NOW OPEN
BALLET - TAP - CHARACTER - BALLROOM
Mission St., bet. 4th and 5th—Carmel—Phone 2116-W

THE DECORATOR SHOP
PEGGY LONG — INES GARNER
Dolores near Ocean — Phone 45 and 322
Carmel-by-the-Sea

H. L. FRISBIE FURNITURE
DOLORES NEAR EIGHTH— CARMEL
▲
ANNOUNCING A NEW SERVICE
Slip covers, draperies, bed spreads, and lamp shades made to order by a competent decorator.
Select your materials from our line of Schumacher and Waverly fabrics.

NEW BOOKS!
We purchase over 100 new books each month for our rental library . . . and offer to Carmelites and their friends a complete selection of the best known authors.
●
R.C.A. Victor
and
Decca
Records
THE WELLS Music Shop & Rental Library
SEVEN ARTS BUILDING
□
Lincoln near Ocean Avenue

BUSINESS SERVICE
JOHN L. CRAIG
Complete Bookkeeping and Accounting Service
1149 Seaview Ave. Pacific Grove
Phone Monterey 4697

JOE'S TAXI
Scenic Trips
24 HOUR SERVICE
CARMEL VALLEY BUS
Dolores & 6th Carmel 15

TREE SERVICE
Spraying — Topping
Trimming
Tree Work of All Kinds
Full Insurance Coverage
* * *
PENINSULA TREE SERVICE
Phone Monterey 5990
P. O. Box Pacific Grove 48

advertisement
From where I sit ... by Joe Marsh

Jane Cupper's "Daring" Bathing Suit

The Cuppers showed me some tin-types of their nineteen-ten vacation—picnicking on the beach with beer and pretzels, in bathing suits that made them look like they were dressed in street-wear.

Dee was smothered in a long-sleeved pull-over with knee length shorts, and looking embarrassed—as if he thought Jane's costume of a heavy blouse, two copious skirts, and long black stockings was a little daring.

We laughed a lot at those costumes . . . but come to think of it, as Dee says, we'll probably look just as funny twenty years from now, in what we call our "Modern" clothes. Only thing that won't change in the picture is that mellow, wholesome glass of beer.

From where I sit, tolerance that lets us wear sensible, decent clothes—to give us sun and air and freedom—will keep that wholesome glass of beer a part of the American tradition.

Joe Marsh

Copyright, 1947, United States Brewers Foundation

Classified Advertising

Rates: 20c per line for 1 insertion (minimum $1.00); 30c per line for 2 insertions (minimum $1.75); 40c per line for 1 month (minimum $2.50); 15c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

LOOK THESE VALUES over and make an appointment before they get away from you.

CARMEL

AS YOU KNOW, we have few properties left with two lots and rather secluded, but this has both. The house is ranch style very well constructed redwood, shake roof. Large kitchen, 2 bedrooms, separate entrnaces from every room, onto a lovely chalk rock patio and porch. Panel ray heaters, excellent fireplace, and a guest cottage as cute as one would wish for. Garage and store room. The property alone is fenced with tall redwood stakes which to say the least is a big item. I feel this is a very fine value and the builder certainly knew his business. All for $18,000 and occupancy in 30 days. Compare these features with other listings, you can't beat it.

AN OLDER Carmel type home in perfect condition and has been made very attractive by careful gardening, patios, barbecues and renovating interior. There are several fenced lots, sunshine, garage. The living and dining rooms are large, den, 3 bedrooms, room below with separate entrance. Private entrances to rooms, very livable, and has many features that the newer homes do not have.

FOR THE small family, this is a darling new modernistic 2 bedroom cottage. Lovely old brick fireplace, patio, partly fenced, driveway to garage, well built and you may move in soon. $12,000. Exclusive.

A MUST SELL new 2 bedroom home near bus line, kitchen and living room opening onto a sunny patio, 2 car garage and wash room. Occupy soon, a very good value at $12,000.

UNOBSTRUCTED ocean view home for small family, but the rooms are exceptionally large, furnished with the best of modern furnishings. This is one of the most appealing homes in Carmel. $30,000.

RANCH STYLE new 3 bedroom home near bus in best of locations, large kitchen, garage, large lot. Only $14,500 and immediate occupancy.

IF YOU do not see what you are looking for in this add please call at office and look over a wide selection of lots and homes in Pebble Beach, Carmel Valley and surrounding areas.

LEVEL ocean view lot, cleared. A buy at $2,500.

FLORENCE LEIDIG
Box 552 — Carmel
Theater Building Phone 853-W

EXCELLENTLY BUILT large 2 bedroom modern home, with unobstructed panoramic view. Located very close to beach. Central heat. Hardwood floors. Laundry room. $16,000.

A CARMEL STORY BOOK COTTAGE suitable for a studio. Located very near the Village. Price includes 2 lots ,one undeveloped, and is a choice building site. $7,000.

ARTHUR T. SHAND
Realtor
Across from Pine Inn, Carmel
Phone 182
Holidays and Eve. Phone 1635-W

SOUTH OF OCEAN AVENUE, near beach, one bedroom home with large living room, beamed ceiling and fireplace, dining space, about 7 years old. Nice enclosed yard with lawn and flowers. $13,750.

SOUTH OF OCEAN AVENUE: Two bedroom home with large living room, dining room, two good size bedrooms, nice bath, kitchen, lawn and some view. $18,000.

SOUTH OF OCEAN AVENUE: One of the larger homes in excellent condition throughout. Located on two lots. Large living room and dining room with walnut floors and woodwork; three bedrooms, three baths. View. There is also a most attractive guest house with living room, bedroom and bath, fireplace. Grounds beautifully landscaped. Owner leaving town. If interested in a larger home, see this one.

ERNEST F. MOREHOUSE
Ocean Ave. near Lincoln
Tel. 33 or 333

CARMEL: Nice, sunny, well located lot. $1,550.

VIEW LOT, Mission tract, $2,500.

HOME, practically new, large living room, kitchen, 2 bedrooms, bath, oak floors, porch, $7,950. Terms.

NICELY located home, knotty pine finish, living room, 2 bedrooms, all large, kitchen, dining room, service room, garage, landscaped grounds. $12,000.

MODERN brick residence, spacious living room, dining room, kitchen, 4 bedrooms, 3 baths, oak floors throughout, double garage, modern heating, fireplace, magnificent ocean and mountain view. Owner in East solicits offer.

PACIFIC GROVE: Well located, clean, 5 room and garage home, in perfect condition, close school, transportation. $5,900. Cash $1,500.

KENNETH I. SMITH
Dolores opposite Art Gallery
Phone Carmel 1086-W

FOR SALE—New modern house on San Antonio, immediate possession, three bedrooms, two baths, stove, electric refrigerator, etc. One-third down, balance payable like rent. $27,750.

GLADYS KINGSLAND DIXON
Ocean Avenue, Phone 940
Carmel

DO YOU want to be south of Ocean Avenue? We have a charming two bedroom home with large airy rooms, central heat, excellently built. $19,000.

ELISABETH SETCHEL
VILLAGE REALTY
Phone CARMEL 560
Evenings 1272-W

FOR SALE: SAN JUAN BAUTISTA. Studio building on Main street, suitable small business, 1½ baths, garden, immediate possession. $5,950. Terms. Kathleen Talbot. San Juan 120.

PENINSULA PROPERTIES

Real Estate and Insurance
546 Hartnell Street, Monterey, Telephone 3141

• • •

Properties for sale anywhere on the Peninsula
. . . Associates . . .

Allen Knight — Ernest F. Morehouse — Col. A. G. Fisher
William F. Hawthorne

• • •

CARMEL VALLEY—BEAUTIFUL NEW ranch type home of 3 bedrooms, 2 baths, on 75 acres. This house is on a high open hill to north of the Valley Highway, and has a most wonderful view. Acreage fenced, stables for horses. Full price—$58,000.

Miscellaneous

NOW AVAILABLE—Come in and see our used appliances, in good condition: table top gas range $85.00; 2 trash burner gas ranges, $45.00 and $75.00; table top electric range $125.00; small 2-burner gas range $12.00; Wedgewood Gas Range, with 6 burners, 2 ovens $100.00; Gas Table Top Range, with griddle $100.00.

ROBERT WALDO HICKS
Plumbing & Heating
Junipero at 6th—Carmel
Phone 686

USED CARS BOUGHT—Highest prices paid. Phone us for an appraisal. Call Monterey 5166. Quigley Motor Co., Dodge and Plymouth, Monterey, California.

CALIFORNIA VAN & STORAGE
Local and long distance hauling
Concrete Warehouse
Packing and Crating
Office phone Carmel 2005
Residence phone Monterey 3965
24 Hour Service

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opposite Library Carmel 333

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

PLUMBING — HEATING
Robert "Waldo" Hicks
Stoves—Refrigerators—Washers
Deep Freezers
Phone 686 6th and Junipero
Home Phone 357

CONSTRUCTION LOANS—Loans made for building new homes, on easy monthly payments. We also arrange for refinancing existing loans or making loans on existing houses. No extra fees or brokerage charged. Quick and confidential service. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66.

TUTORING IN FRENCH, Spanish, and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M. A. Columbia. Telephone Carmel 737-R.

WORK DONE BY THE HOUR
Chalk Rock Walls & Patios
Black Top Driveways
J. E. McEldowney
Phone 363 — Carmel — Box 1166

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—George Ricketson. Phone 924, Box 1272, Carmel.

PARTIES, ANNIVERSARIES, depend on lovely, home-made favors, center pieces and corsages. An art teacher. Write for appointments at your home. Katherine Kessler, 782 Junipero, Pacific Grove, California.

1942 FORD JEEP. Excellent condition, good tires, new battery. Roadster type top, doors and windows. Phone Carmel 551-J after 6 p. m.

MURPHY'S WINDOW WASHING, HOUSE CLEANING. Experienced gardening, tree falling. Lots cleared for home building. Phone Monterey 6950 or 2-0126.

Real Estate

CARMEL'S finest business properties and opportunities for the particular buyer who has been waiting for a choice location containing 11 rental units. There is still ample space for more buildings, stores, offices, rental units, etc. This property is located in the heart of the business district.

MODERN 3 BEDROOM, 2 bath ocean view home, with beautiful sheltered patio in sunny location. $24,000.

THREE BEDROOMS, two baths, central heat and view. Prewar construction. Large living room and dining room lined in Philippine mahogany. Price $21,000.

CARMEL'S FINEST ocean view. Scenic Avenue home. Three bedrooms, large living room, dining room, kitchen, plus maid's room and bath. 2 car garage. The location plus the construction of this home makes it truly a showplace. Property consists of approximately 6 lots. Shown by appointment. Exclusive.

WE HAVE at present a select few view lots. Located on Scenic Drive and in the Mission Tract.

CHARMING two bedroom, Carmel type home, close to town. Corner lot. 60x100. Price $9,500.

2 RENTAL UNITS south of Ocean Avenue. $8,750.

See Betty Jean Newell, Realtor
8th and Dolores, Carmel
or Call Carmel 303

NEW ATTRACTIVE 3 bedroom home in Carmel Woods. 2 fireplaces, 30 ft. rumpus room with bar in basement, shake roof, pecan flooring. Immediate occupancy. $21,500.

MODERNISTIC 2 BEDROOM home. Living room with fireplace, dining room, lovely patio, garage. $14,500.

INCOME PROPERTY, 1 block from Ocean Avenue, attractively situated among the pines. 1 bedroom, living room, kitchen and bath in the main house. 3 room guest house, including kitchen. Completely furnished.

For further information call
1700 or 657 evenings.

GLADYS R. JOHNSTON
Realtor

? FREE CALIFORNIA LAND ?
YES!

If you are an American citizen, you can acquire 20 or more acres. Pick your spot. Mountain, Valley, River frontage or whatever you yourself want. You do not have to homestead, no residence required.

USE YOUR RIGHTS

The procedure is simple—we explain, tell you how, give you full information and send you a map of one of the many parts of California where land is available to you. All for one dollar. Western Consultants, Box 1292, Redding, California.

FOR SALE: Charming Carmel redwood double wall home, by owner. 2 blocks from beach. Large living room with fireplace, dining alcove, 2 bedrooms, 2 baths and den. Large kitchen, also guest house. Both on 60 foot lot. Cement basement and central heat. Partially furnished, stove and electric refrigerator. $16,500. Owner will take loan of $7,000. Occupancy two weeks. Carmel P. O. Box 2463.

HAVE client desiring purchase Carmel home, 3 bedrooms, priced to $20,000 cash. Offerings appreciated. Kenneth Smith, Box 1474, CARMEL.

Real Estate

ATTRACTIVE house on hill in Mission tract with beautiful ocean view. 3 bedrooms and 3 baths. Large living room, dining room, kitchen, double garage. Large lot. Price $26,500.

CARMEL POINT view lots on Isabella near Scenic. Two at $3,300 each.

65x100 FOOT LOT on Franciscan Way with mountain view. Easy to build on. Best neighborhood. $3,250.

WELL built stucco house in Carmel Woods. Large rooms throughout. Living room, dining room, kitchen, two bedrooms. Double garage. Built in 1940. 30 day possession. $14,000.

ONE ACRE lot two miles from center of town with panoramic view of bay, Point Lobos, mountains and ocean. $4,000.

SUNNY open lot in Carmel Woods size 63 by 96 feet. Bargain at $1,375.

WELL located, attractive house south of Ocean Avenue and one block from beach. Ocean view. Living room, dining room, two large bedrooms, two baths, one small bedroom, kitchen, garage, beautiful secluded garden and patio, 70 by 100 foot lot. Price $26,000.

CARMEL REALTY COMPANY
Realtors
Las Tiendas Bldg., Ocean Avenue
Phone 66

EXCHANGE: Couple, school child, wish to exchange 3 bedroom house in Piedmont for cottage in or near Carmel. About August 2 to 24. References exchanged. Call Mrs. William Day, Humboldt 9197, collect.

3½ ACRES, CHOICE PROPERTY. Full view of Point Lobos. 1 mile south of Highland Inn at south entrance to Peter Pan Lodge. $12,000. Write to J. P. Condon, Broker, 1535 Solano Avenue, Berkeley, California.

Wanted to Rent

FORMER FBI agent and wife, Carmel residents, need permanent rental by September. No children or pets. Days call Monterey 6154, evenings Carmel 1395-W.

WANT TO RENT a two or three bedroom house. Adults only. Phone Curly Wettengel, Carmel 1.

TWO RESPONSIBLE LADIES desire one or two bedroom cottage in Carmel Highlands or Carmel, October 1st for six months. Phone Carmel 235-M.

ATTENTION LANDLORDS! Here are perfect tenants: 4 adults without pets. One is a master painter and one a head gardener. You can have your property improved and maintained labor free by experts. The family, coming from England in early September to make Carmel their home, lived in London all through the blitz and having lost their roof twice would really appreciate a permanent one here. Has anyone a 3 bedroom furnished home for a reasonable rent. Call Carmel 1091 or write Art or Betty Strasburger, Box 1125.

WANTED TO RENT: Carmel house, 2 or 3 bedrooms. No children. No pets. Permanent residents. Prefer unfurnished, but will take furnished. Need by September 1st. Will rent monthly, or sign lease. Thomas E. May, Carmel 1880.

DO YOU HAVE furnished cottage to rent? That is or will be available for permanent couple. Mrs. Shappell, Box 2456.

Help Wanted

COMPANION, NURSE and housekeeper for elderly gentlemen. Can also drive car. Write Mrs. O. Jones, General Delivery, Carmel.

Churches . . .

MISSION SAN CARLOS

Masses: Week days 7:30 a.m.; Sundays, 8:00, 9:30, 11:00 a.m

★

ALL SAINTS' CHURCH
Monte Verde near Ocean

Rev. Alfred B. Seccombe, Rector.
Miss Alice Keith, organist-director.
8:00 a. m., Holy Communion.
11:00 a. m., Holy Communion and Sermon.
A nursery is maintained in the Parish House for children whose parents desire to attend the 11:00 o'clock service.

★

CHRISTIAN SCIENCE CHURCH

"Let him that glorieth glory in this, that he understandeth and knoweth me, that I am the Lord which exercise lovingkindness, judgment, and righteousness, in the earth" (Jeremiah 9:24). This is the Golden Text for the Christian Science Lesson-Sermon for Sunday, August 3. The subject is "Love."

Included in the sermon are these citations:

Ezekiel: "I will feed my flock, and I will cause them to lie down, saith the Lord God. I will seek that which was lost, and bring again that which was driven away, and will bind up that which was broken, and will strengthen that which was sick" (34:15, 16).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "We shall obey and adore in proportion as we apprehend the divine nature and love Him understandingly, warring no more over the corporeality, but rejoicing in the affluence of our God. Religion will then be of the heart and not of the head" (p. 140).

★

CHURCH OF THE WAYFARER

"Shall We Take Religion Seriously?" will be Dr. K. Fillmore Gray's sermon theme at the 11 a. m. service on Sunday. Miss Margaret Sherman Lea will play Handel's Larghetto to begin the service and other organ selections include: Prayer, by Guilmant, The Lord Is My Shepherd, by Malotte, Sibelius' Prayer, and for a postlude Andante by Beethoven.

The Church School convenes at 9:45 a. m. and the Youth Fellowship will meet at 6 p. m., led by Jean Olson, Jim Harget, and Harry Watson.

CHURCHES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Sunday & Holidays, 2-5 p.m.
Wednesday 11-7:30 p.m.
Other Week Days 11-9:00 p.m.
Public Cordially Invited.

St. John's Chapel
Del Monte

The Rev. Theodore Bell
Chaplain

St. John's Chapel is a beautiful little church nestling in a grove of giant oak trees. Men and women from many lands have found it to be a plaace apart. It may be that you also will find its atmosphere congenial to the spiritual life. The Chapel is open all day long. Those who seek in its stillness to grow more conscious of God's presence do not go unrewarded. Sunday services at eight and eleven a.m. The Chapel is close to Hotel Del Monte.

Miscellaneous

FOR SALE: LITTLE GIANT tray washing machine, complete with wringer. Fine condition. $55.00. Phone Carmel 774-W.

FOR SALE: LADIES' PLATINUM wrist watch. Beautifully designed. 102 cut diamonds. 6 emeralds. Will sacrifice for reasonable offer. No dealers. Write E. M. W., P. O. Box G-1, Carmel.

FOR SALE: PURE BRED Siamese kittens. Reasonable. Delivered. Address 1431, 168th Avenue, San Leandro, California.

FOR SALE: Steinway grand piano, 6 ft., excellent condition. Persian rugs, European paintings. Telephone Monterey 6541.

RANCHO SERRA MAR
MOONLIGHT RIDES
AUGUST 1 AND 2

SEE THE BEAUTY of the Big Sur Valley by the moonlight. Watch the moon sparkle on the blue Pacific while you enjoy hot dogs, corn on the cob, and good old campfire coffee. Make reservations now. Phone Big Sur 5. Billy Post Jr.

WANTED TO BUY OR RENT FROM OWNER SMALL CARMEL COTTAGE. BOX G-1, CARMEL.

Situations Wanted

SECRETARY, stenographer, author's typist. Diversified experience. Stenographic work done at your home or mine; manuscripts edited and typed. Call 1766-W. If no answer call 1026-W.
HELEN LAMBERT

EXPERIENCED ARTIST MODEL desires employment with art schools or individual artists in Carmel area. Virginia Ball, 473 Jackson St., San Francisco. Phone Exbrook 2807.

For Rent

FOR RENT: Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

FOR RENT: 2 bedroom home Casanova near Ocean Avenue. Furnished, all utilities paid. $50 weekly. Phone Carmel 1086-W.

FOR RENT: August 1 to 17th. Double room, dressing room and bath. Private entrance, close to beach and village. Phone 231-M.

TO SUPERVISE RESTORATION

Harry Downie, who has planned and directed the restoration of the Carmel Mission, has been appointed by Bishop Aloysius Joseph Willinger to supervise restoration work of the Monterey-Fresno diocese. Mr. Downie has gone to San Louis Obispo, where he will begin work on the restoration of Mission San Luis Obispo de Tolosa, but he will continue to oversee the restoration of the old cloistered quadrangle at the Carmel Mission. Restoring the historic Missions will be accomplished by funds donated by William Randolph Hearst, augmented by donations from the parishes.

ASTROLOGER COUNSELOR
Ruth Goddard Bixler
Studio: Sixth Avenue East of Dolores Street
Phone Carmel 1676-M
Consultation only by appointment.

She's a good party-line neighbor, too

Yes, whether it's a matter of sharing flowers . . or a pet recipe . . . or a party-line, neighborliness is simply being thoughtful and considerate of others. These days, to provide telephone service to more people, there are more party lines than ever before. When you share a line, you can earn genuine appreciation from your telephone neighbors by remembering—

Five Golden Rules for party-line neighbors

- *Space your calls instead of making an extended series of them . . . and talk only as long as necessary.*
- *If yours is an emergency call, and the line is in use, explain the circumstances to the person using the line.*
- *If you are calling from a dial telephone, always make certain the line is clear before you dial.*
- *Ask your youngsters not to monopolize the telephone.*
- *Replace the receiver properly when you finish your call.*

Thank you!

The Pacific Telephone and Telegraph Company
Lincoln & Ocean • Telephone Carmel 20

CARMEL-BY-THE-SEA...

Business Directory

THE VILLAGE BOOK SHOP
EDITH GRIFFIN
OCEAN AVENUE
Between San Carlos & Dolores
Box 550 Carmel 1459

L. L. BENSON
Insurance - All Forms
P. O. Box 938 - Carmel, Calif.
Telephone 2319-W
Office in the Carmel P. G. & E. Building on Dolores Street

INSURE
YOUR SAVINGS
with
Carmel Bldg. & Loan Association
Ocean Avenue

RADIO REPAIR
HOME AND AUTO SETS
SPORTING GOODS, FISHING TACKLE, GUNS, AMUNITION, AUTO SUPPLIES
GOODYEAR TIRES, LIFEGUARD TUBES
RICKETTS & FREEMAN
PHONE 700 6TH & SAN CARLOS
CARMEL

EVERETT SMITH
FORESTER
TREE EXPERT
Rt. 1, Box 478 • Tel. 430
Carmel, California

INSURANCE
Of All Kinds
May Be Purchased
Through
P. A. McCreery
Dolores St. Box 148
Call Carmel 142-W

Painting—Paper Hanging
★
GRAHAM D. FLEIG
PAINTING CONTRACTOR
Phone 563-R 752 Lincoln
CARMEL

Plumbing - Heating
Sheet Metal and Electrical Contracting
G. E. Furnace Distributors
★
WILDER & JONES
San Carlos near Oceon Ave.
Telephone 121

FRANK DECKER
Professional Handler
Stripping—Boarding
Training for Obedience
Field—Bench
Monterey P. O. Box 1305
2000 David Avenue
Phone Monterey 6927

Telephone
DE LUXE
DRY CLEANERS
Enterprise 10210
—No Toll—
QUICK PICK-UP and DELIVERY
Anywhere on Peninsula

Phone Carmel 1376-J
VINCENT WILLIAMS
Electrical Repairing
Residential & Industrial Wiring
Mission bet. 5th & 6th—Carmel

JERRY'S
MISCELLANEOUS HAULING SERVICE
If you have anything to haul around, or haul away, let me do it for you.
Also, Cleaning of all descriptions. Prompt, dependable service.
Phone: Monterey 20068

FRANK LOUDA, Jr.
Fur Storage
Furs cleaned, glazed, restyled, repaired.
Carmel and Palo Alto
Lincoln Ave. Phone Carmel 410

MODELS & HOBBIES
Leathercraft Tools & Supplies
Model Airplanes, Miniature Trains, Historical Ships
Instruction Kits and Accessories
PHONE 436-W
6th & Junipero Carmel

Radio Service by Bayard
Established 1922
The finest obtainable anywhere
Telephone 608-W
6th Bet. Dolores & San Carlos
Carmel-by-the-Sea

for SOFT WATER SERVICE
call
ALLAN CHAMPE
112-R
OR 1698-R
Junipero at 6th — Carmel

IDA HANKE
EUROPEAN MASSEUSE
ANNOUNCES WITH PLEASURE TO HER FRIENDS AND PATIENTS HER NEW BUSINESS LOCATION AT FIFTH AND SAN CARLOS . . . FOR APPOINTMENTS
TELEPHONE CARMEL 832

IN YOUUR HOME
Rugs and Upholstery
CLEANED
Anywhere on Peninsula
Specializing in Orientals and Fine Upholstery.
FREE ESTIMATES
Telephone Monterey 20489
Monterey

UNION OIL PRODUCTS TELEPHONES MONTEREY 4196 - 1497
ED C. BROWN CO.
CHRYSLER - PLYMOUTH HEADQUARTERS
ABREGO AT FREMONT MONTEREY, CALIFORNIA

Pine Needles . . .

Howden House Activities

During the Bach Festival Mrs. Grace Howden entertained Mr. and Mrs. Russell Horton of Los Angeles as her house guests, honoring them on Thursday after the program at an informal gathering in her home. Those present included Mr. and Mrs. Gastone Usigli, Mr. and Mrs. Garnett (Eula Beal), Mrs. Montalbo of Toronto (Usigli's sister), Mrs. Turko of San Francisco, Mrs. Clarence Postelthwaite, Blythe Taylor Burns, Margaret Lea, Ralph Linsley, the honorees, and the hostess. Mrs. Howden took the Hortons out to Del Monte Lodge for Sunday luncheon.

On Wednesday Mrs. Charles Simpson, Mrs. Eben Whittlesey, Mrs. Clarence Postelthwaite, Miss Margaret Lea, and Mrs. Howden folded, sealed, and stamped a thousand Monterey County Symphony Association letters and then enjoyed luncheon together.

Sunday afternoon the Young People's Fellowship from the Church of the Wayfarer held a swimming party at the Howden pool, and this was followed by refreshments and an outdoor service on the terrace.

A buffet supper and an evening of music were enjoyed Monday night by Dr. and Mrs. E. O. Sisson, Mr. and Mrs. G. H. Greenwood of Seattle, Dr. and Mrs. K. Fillmore Gray, Mr. and Mrs. Clarence Postelthwaite, Mrs. Marie Sale, Mrs. Howden, and Miss Margaret Lea. Mrs. Howden and Mrs. Postelthwaite were happily surprised by a large birthday cake, complete with candles and "Happy Birthday, Grace and Edith" on it.

Tuesday afternoon Miss Margaret Lea entertained at a small tea. Besides Mrs. Howden and the hostess those present included Stephanie Shehatovich, Mrs. Margaret Watfield of San Rafael, Mrs. Clarence Postelthwaite, Miss Dorothy Heer, and Miss Evelyn Sharp.

Miss Lea also entertained Miss Jeannette Poor of New York and Miss Kay Rodgers at luncheon recently. Miss Poor is a niece of Dr. and Mrs. L. A. Williams of Carmel and is librarian for the art division of Cooper Union in New York City.

* * *

Canoles To City

Patsy Canoles and Ladisla Narvaez, chaperoned by Mrs. Carol Edwards, have gone to San Francisco, where the girls will study dancing for five weeks. Ladisla will study Spanish dancing with Elisa Cansino and Patsy will also study ice skating. Mr. and Mrs. Jack Canoles and June Delight II accompanied the girls to the city and were joined by Mrs. Frank De Amaral and Frankie, Mrs. Florence Foster, Naomi and Kenny Rowe and Marilyn Draper, and the party attended the Ice Follies. After the Follies a birthday party with cake and candles was held in honor of Florence Foster.

Honoring Helen McKinstry

Senior and junior hostesses and members of the council of Carmel's USO were invited by Mrs. Paul McKinstry to a reception on Tuesday afternoon to greet K. Helen McKinstry, former director of that successful and famous institution. Miss McKinstry is now on the faculty of Russell Sage College, in charge of the veterans curricula. She and Dr. Helen McKinstry, president of the college, drove to California and have been the guests of the Paul McKinstrys. Kippy Stuart stripped her garden for the occasion and flowers bloomed everywhere. The table, with a lace cloth and a silver service at each end, was decorated with pink roses. Mrs. James Cook (Tex of the USO) and Mrs. Willard McGraw poured, and Joyce McKinstry served. Miss McKinstry and Dr. McKinstry left yesterday morning, motoring east.

* * *

Robbins-Nash Wedding

Charlotte Robbins and Frank Nash exchanged wedding vows Saturday afternoon at the Church of the Wayfarer with Dr. K. Fillmore Gray, minister of the church, officiating. George Abarr, Sr., father of the groom, gave the bride away and his son, George Abarr, Jr., acted as best man. The bride wore a green suit with brown accessories. Mr. and Mrs. Herbert King of Lewiston, Idaho, parents of the bride, were unable to be present. The newly wed Mrs. Nash came to the Peninsula from Lewiston about two years ago and has been employed at Casa Munras. To her many friends she is known as Sharlee. Frank Nash is the popular manager of the Carmel Theater.

* * *

Featured In Sunset

Pictures of the home of Mr. and Mrs. George Woolsey, at First and San Carlos, with an article describing it, appear in the August number of Sunset magazine. This charming little house, designed by Mr. Woolsey, is used by the editors of Sunset to illustrate how a small house may be opened up to yet more living space. Mr. Woolsey is a local architect, and Mrs. Woolsey is president of the American Legion Auxiliary.

* * *

La Bella Vista News

Mrs. McKinnon Lansdowne and her son, Bundy, who have been visiting her mother, Mrs. Louise Grigsby, at La Bella Vista have returned to their home in San Diego. Mrs. Grigsby gave a luncheon and bridge for her sister, Mrs. Lansdowne, before she left to visit Mr. and Mrs. Robert Sprouse in Santa Barbara, and now Mrs. Nelle Leyman, another sister, will visit Mrs. Grigsby for a few weeks.

* * *

Christening At Wayfarer

Captain Hal P. Andersen and Mrs. Andersen brought their infant daughter, Julia Rae, from San Jose on Sunday in order that the baby might be christened in the Church of the Wayfarer. Captain and Mrs. Andersen had both lived in Carmel and for sentimental reasons wished to have the ceremony here. Dr. K. Filimore Gray, minister of the church, baptized Julia Rae. Mrs. Louise Gribbon served as god-mother and Dr. Rex Taylor was the god-father. A group of friends came from San Jose and after the christening a barbecue dinner was served at the home of Mrs. Gribbon and Miss Julia Parks in the M. P. C. C.

* * *

Girl For The Roberts

Mr. and Mrs. Kenneth Roberts have a little girl, born July 29 at the Community Hospital. This rugged little individual weighed eight pounds and twelve ounces and will probably be able to take care of her two brothers, Dio and David. Dorothea, the mother, is the daughter of Mrs. Mary Dawson. She attended Carmel schools and Junior College. Kenneth Roberts, who is now in business here, also went to the Carmel schools. He is the son of Mr. and Mrs. Howard Roberts.

* * *

Antonia Brico Here

Antonia Brico, America's outstanding woman symphony director, last weekend was the house guest of Lucy Ward Stebbins, the retired dean of women of the University of California. The house on Santa Lucia was the scene of excited gatherings of musicians, quickly assembled to meet Miss Brico, who overwhelmed her friends with her determination to collect clothes and relief funds for Finland. As a protege of the composer, Jean Sibelius, Miss Brico has been spending most of her time in Europe since the end of the war and she says, "The Finns were the most victimized of the European war. The common people were dragged into it by the aristocratic German sympathizers, and their misery at present is a terrible thing." She left Tuesday for Los Angeles, en route to Europe, where she will conduct a symphony orchestra in many of the war-ravaged cities.

* * *

To Take Cruise

Four Carmel boys are among the 25 men selected from the Monterey Peninsula Naval Reserve Division to take a two-week cruise in Pacific waters on the U. S. S. Los Angeles, leaving San Francisco August 9. They are Leslie Bracisco, Blair McDonald, John Meadows and James Snaveley. All the men who have not yet completed their examinations for an active-duty cruise should be sure to attend this evening's 7:30 meeting of the Naval Reserve Division at Powers Hall of the Del Monte Naval School, for it may be possible for another two or three to be admitted to this group for training and maneuvers.

WEST COAST BLOCK CO.
Hi Grade Lightweight Blocks
For Commercial and Residential Building.
46 Natividad Salinas, Calif.
Telephone 21821
After 5:30 p. m. 8231

Bill's Book & Card Shop
Corner of Sixth and Dolores Streets
Featuring the Finest in
Greeting Cards
Rental Library
Children's Books

774 Abrego Street, Monterey — At the Foot of Carmel Hill

Furniture That Goes Anywhere!

Truly *functional* furniture, designed by *George Nelson* for *Herman Miller Furniture Company.*

Whatever the background, traditional or modern, this unique *functional* furniture blends in perfectly with a beauty of its own.

For instance, chests, cases and cabinets are designed for these varied uses: books, magazines, records, accessories, bars, desks, bedding, vanities, wardrobes, shirts, cosmetics, — even for children's clothes.

Another unusual feature is that each *upholstered* piece is of *"Foam Rubber."*

Available in any desired combination of *five different* wood finishes: Walnut, Prima Vera, Forest Green, Gunmetal, Bittersweet.

Samples will be here soon.

See the illustrations of this new idea in home furniture . . . no piece of which is limited to a specific room.

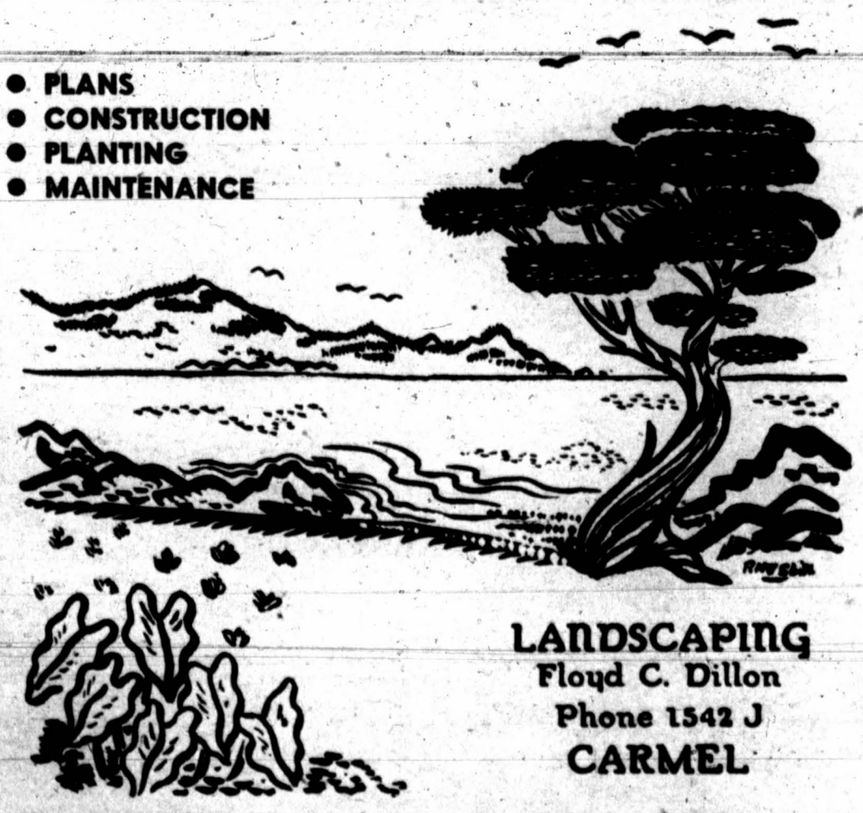
We have on display samples of all nationally known draperies and upholstery

Draperies
Furniture Floor Coverings
Luker's
Telephone Monterey 4263

Moving & Storage
WERMUTH TRANSFER
VINCENT TORRAS
Carmel
Phone 290

Novelties
Tangoes - Rumbas
Hawaiian
Single Records
* * *
ABINANTE MUSIC STORE
Ocean and San Carlos
Phone Carmel 617-J
425 Alvarado Street, Monterey
Phone Monterey 7874

- PLANS
- CONSTRUCTION
- PLANTING
- MAINTENANCE



LANDSCAPING
Floyd C. Dillon
Phone 1542 J
CARMEL